

Mr. E. Barnes

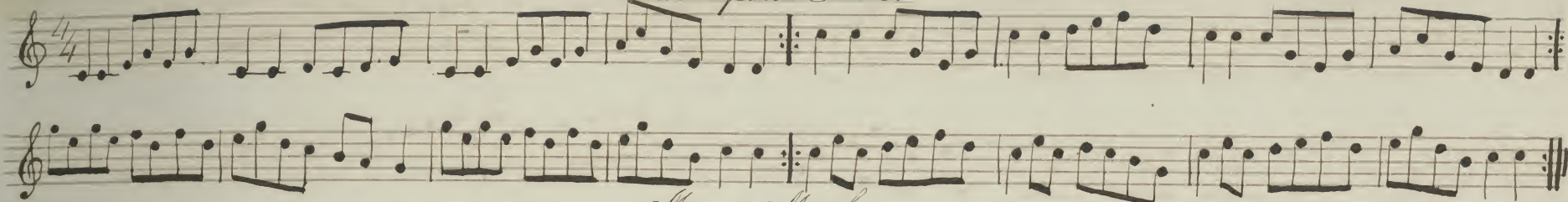
2. Lines of Paper @ $\frac{1}{2}$ sh
Binding $\frac{1}{2}$ sh
\$ m. sh

Aug. 22nd 1859

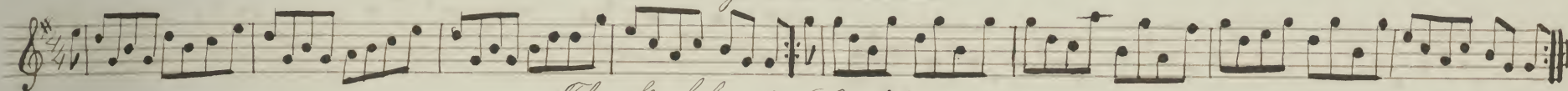


The Opera Reel.

7.



Money Musk.

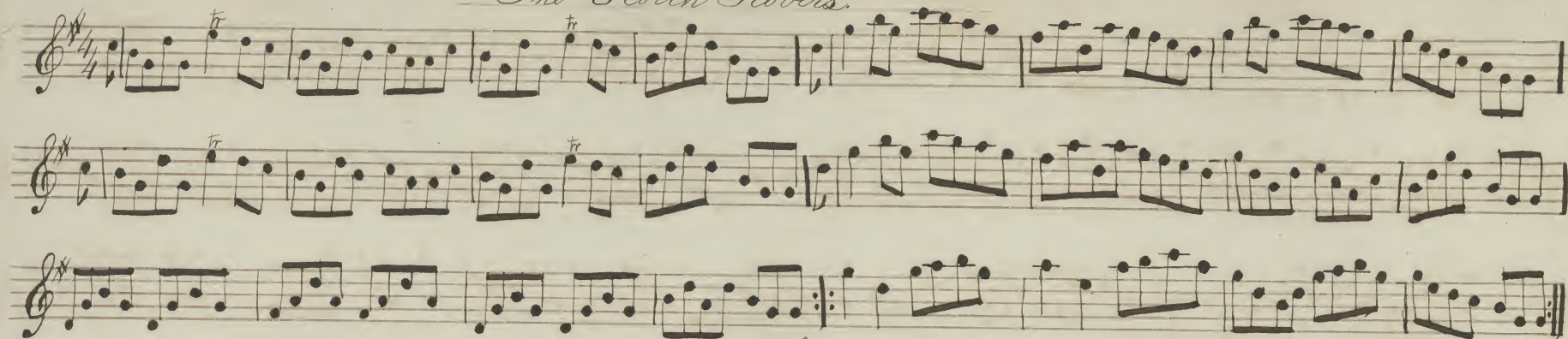
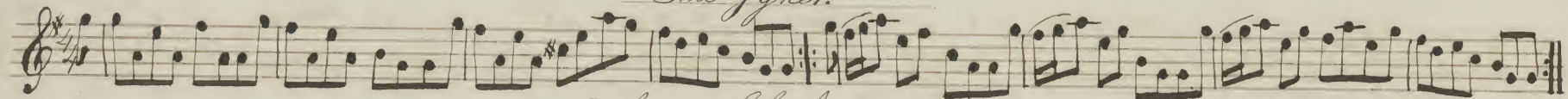
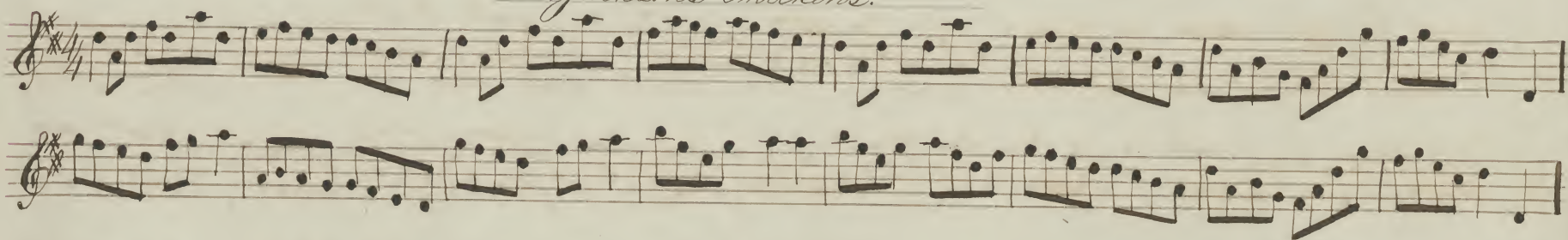
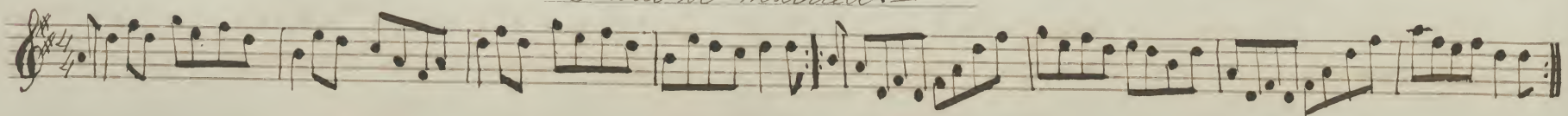


The Highland Laddie.



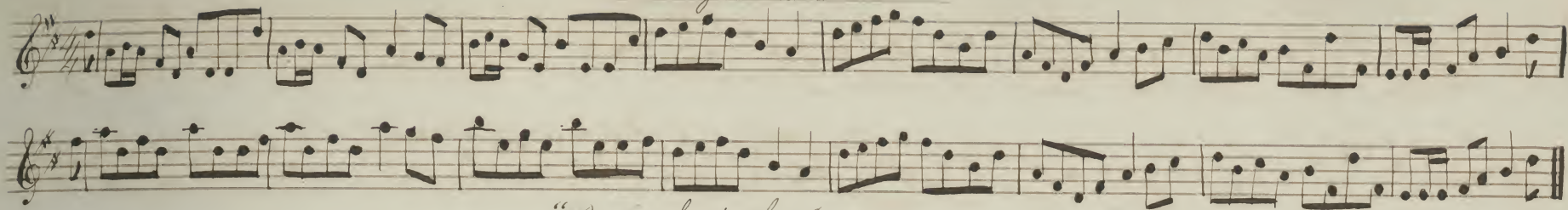
Mr. Donald's Reel.



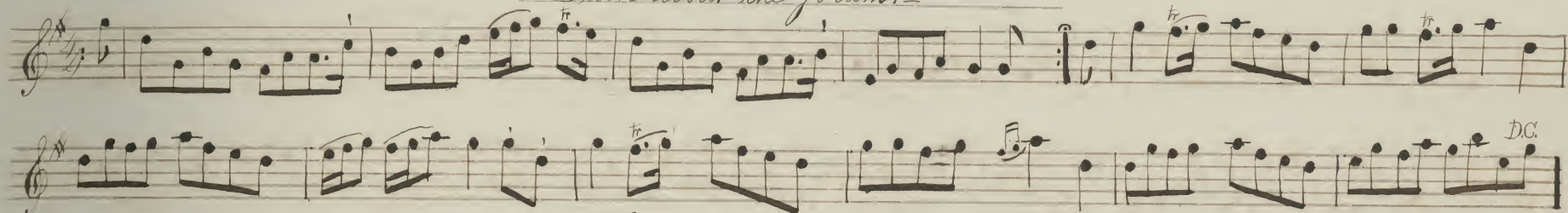
The Scotch Rovers.*The Jyket.**Jackson's Chickens.**"I will be married."*

The Highland Man.

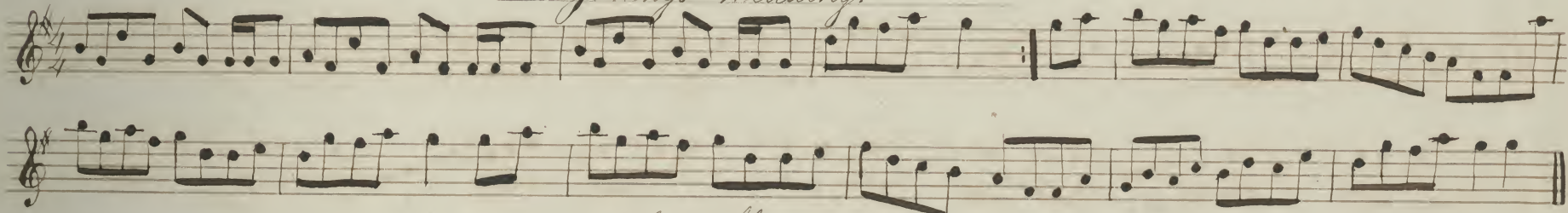
9.



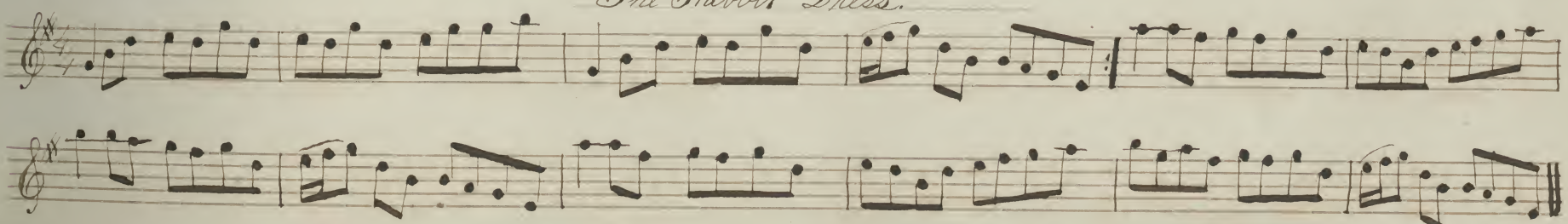
"Push about the forum."

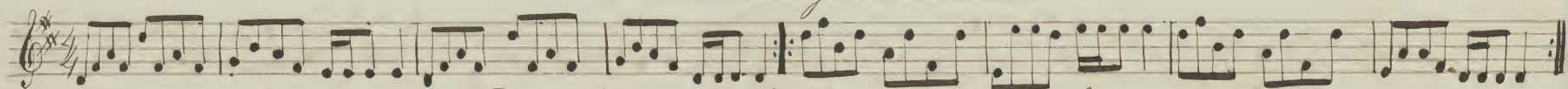
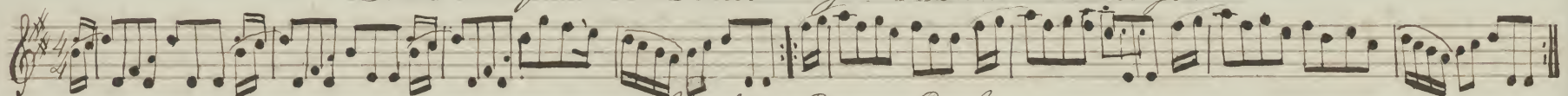
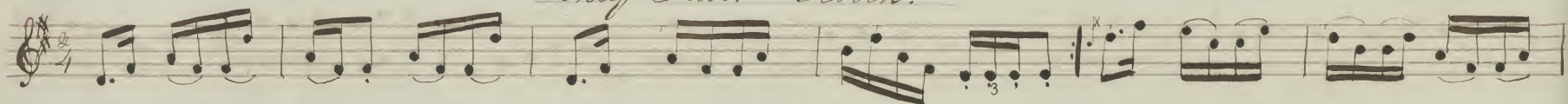


Johnny's Wedding.



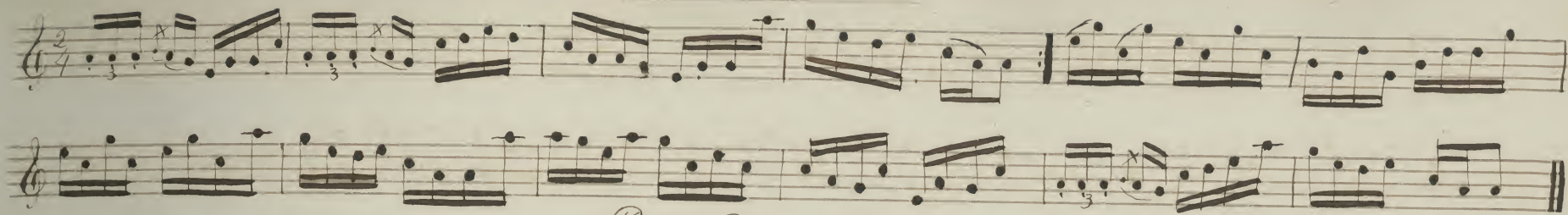
The Habbit Dress.



Miss Rogers' Reel.*Miss Winlog's Reel.**Miss Farguharson's Reel. "My love is but a lassie yet."**Charlotte Bruce' Reel.**Kelton's Reel.**Grief Fair. - Scotch.*

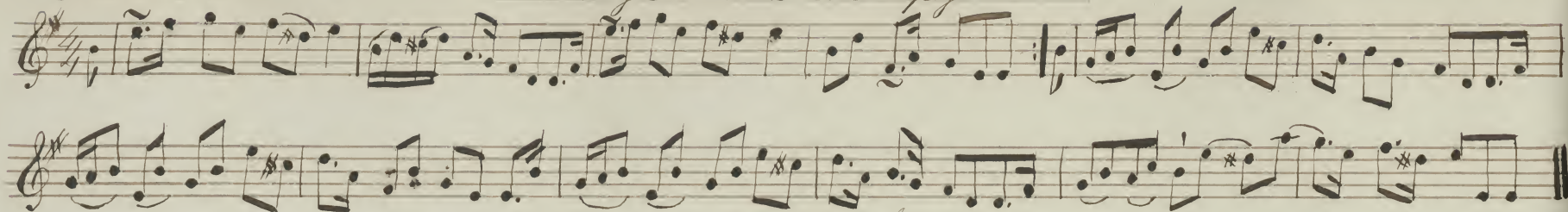
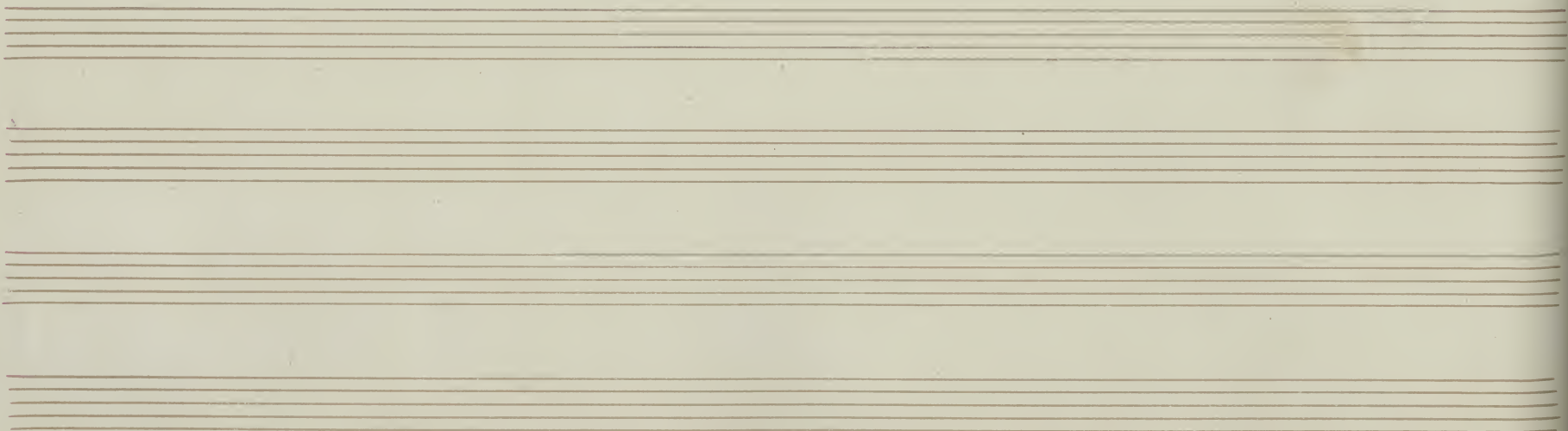
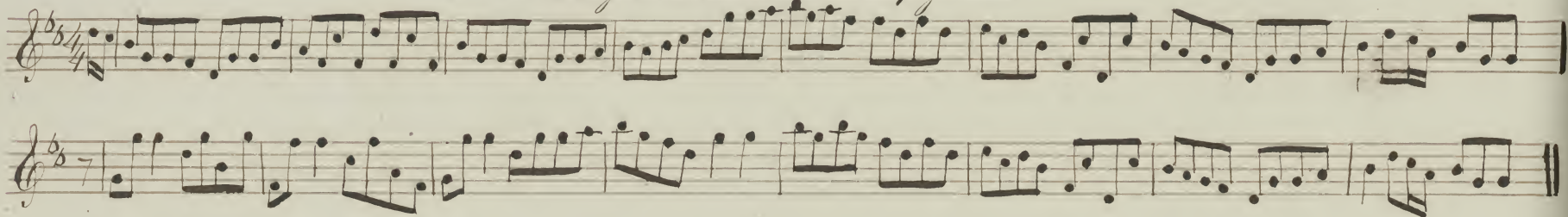
Bonnie Annie.

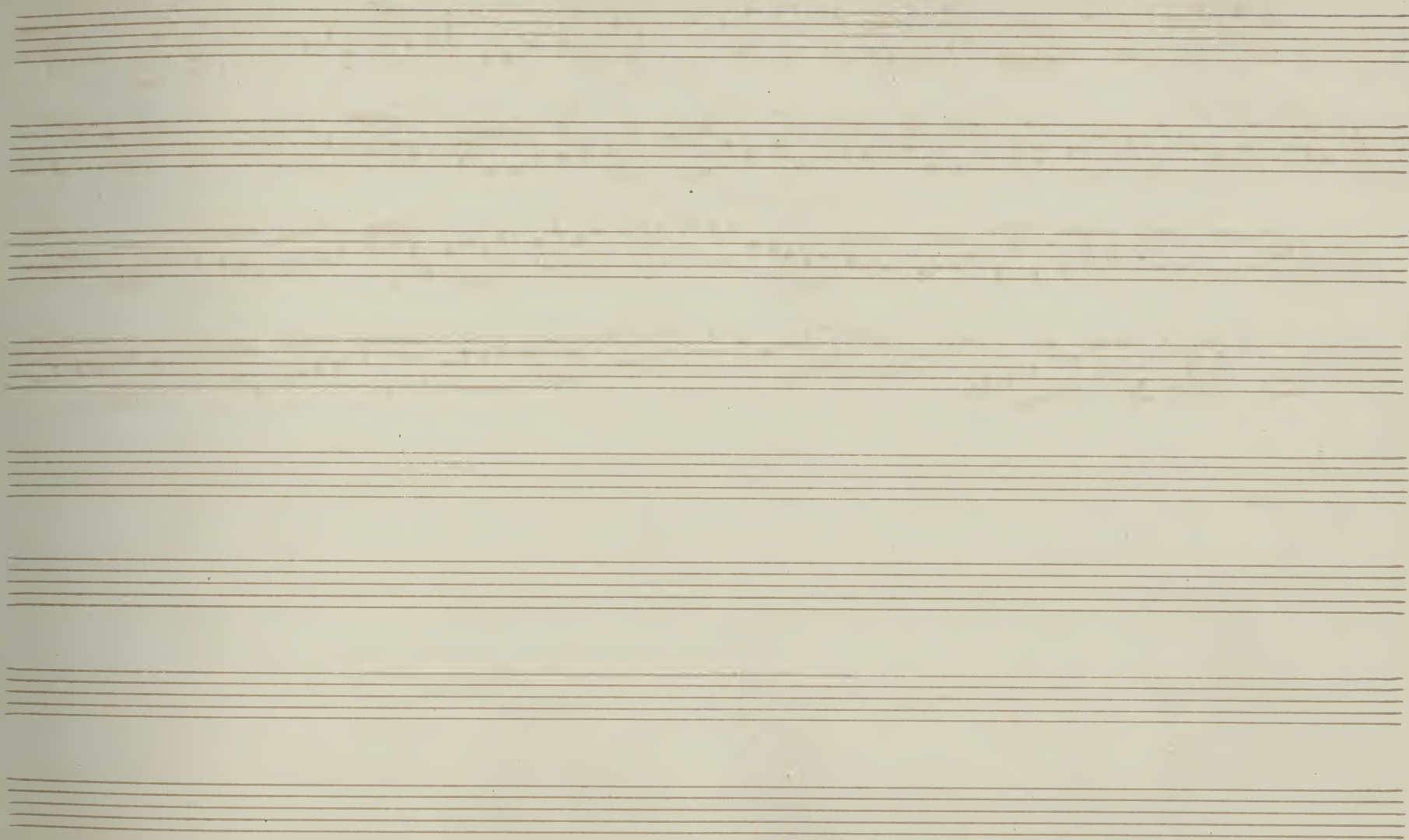
11



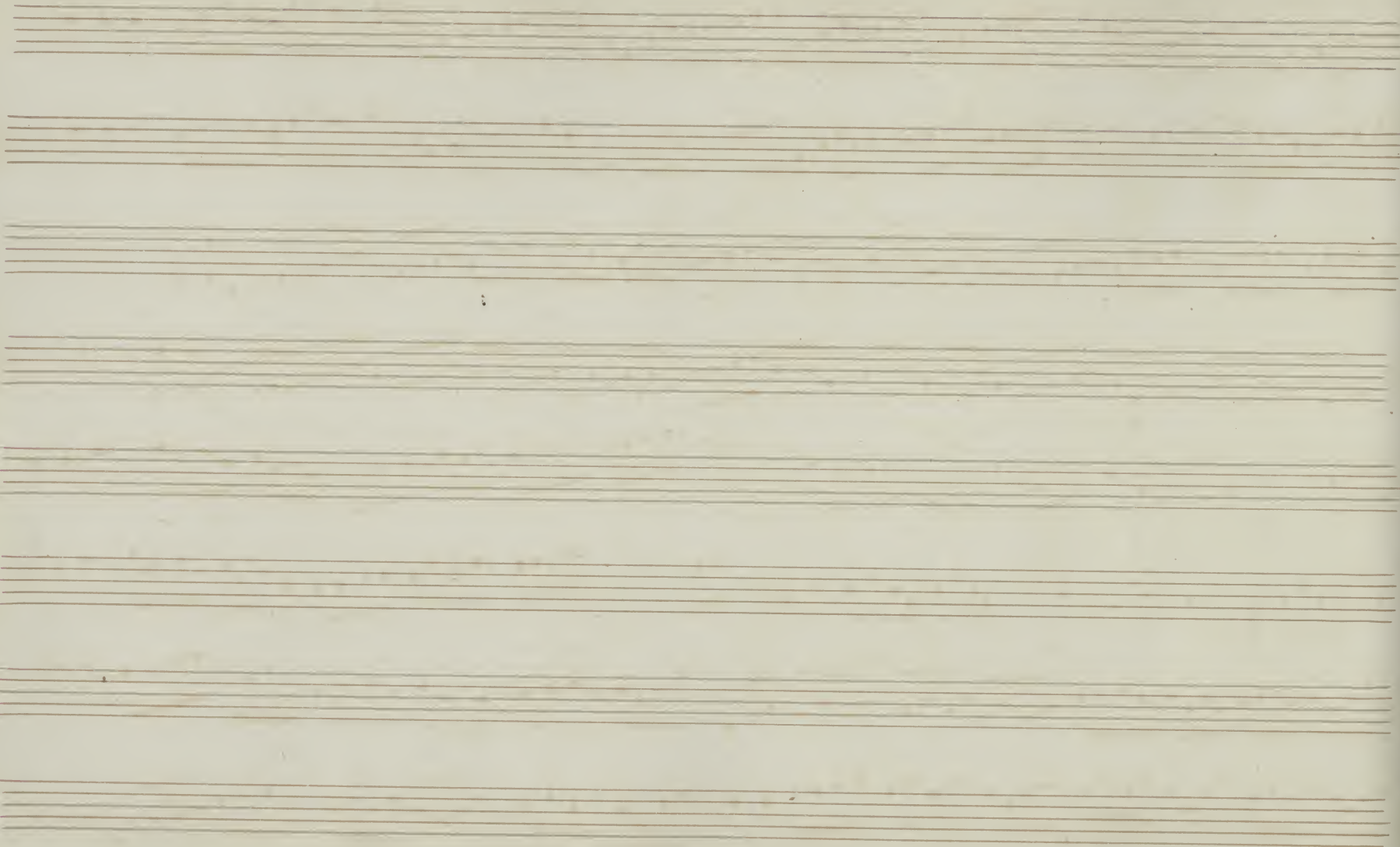
Peter Street.



*Moderate. — E minor.**Lady Melville's Strathspey.**Lady Hamilton's Strathspey.*

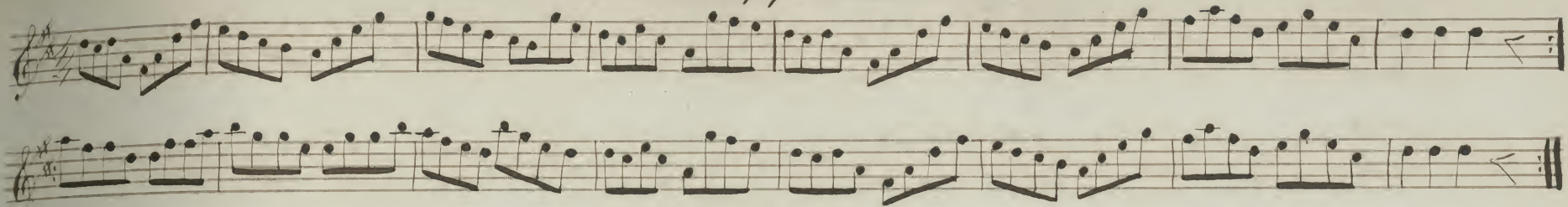


38.

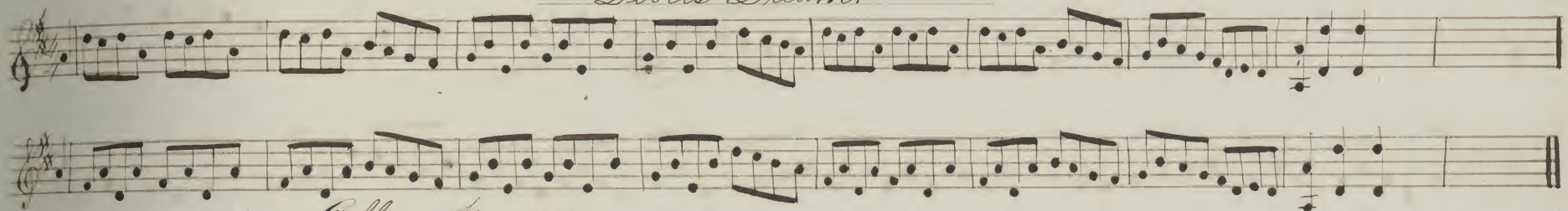


Ricket's Hornpipe.

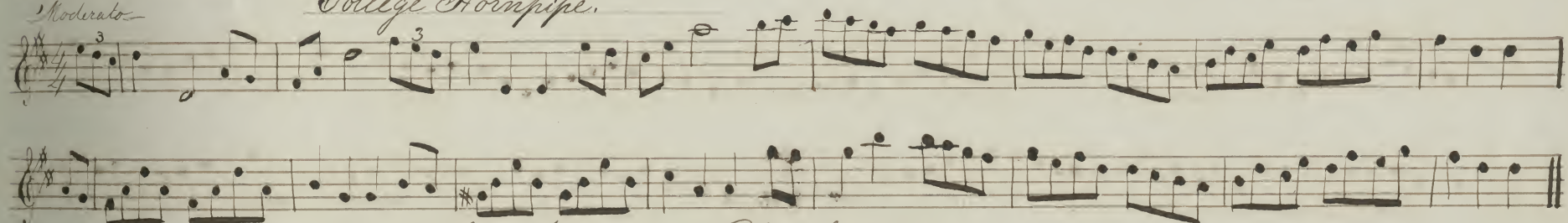
39



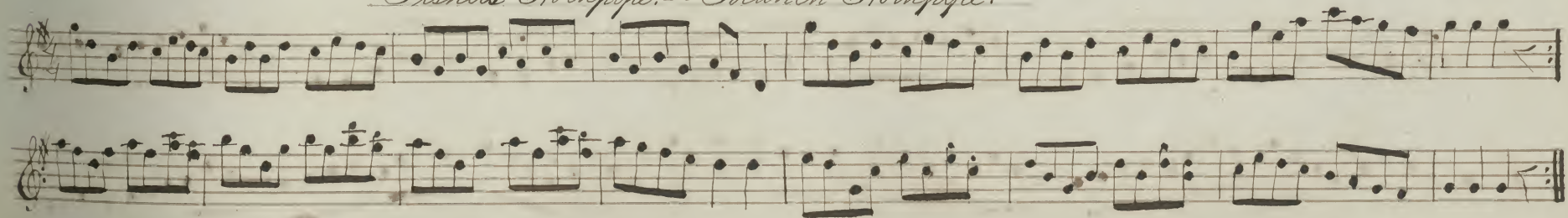
Devil's Dream.

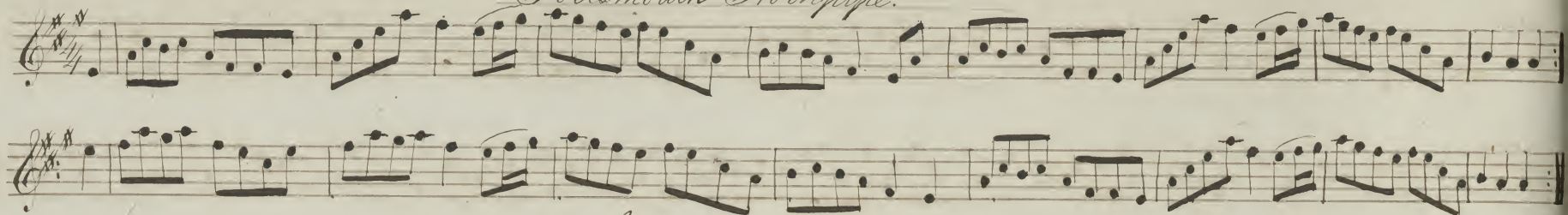
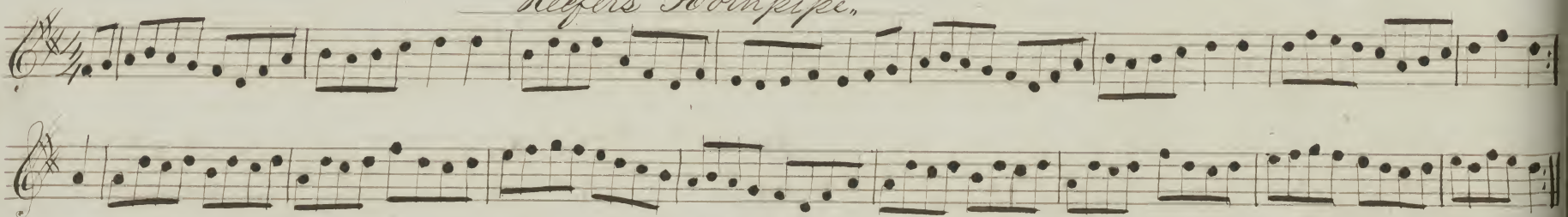
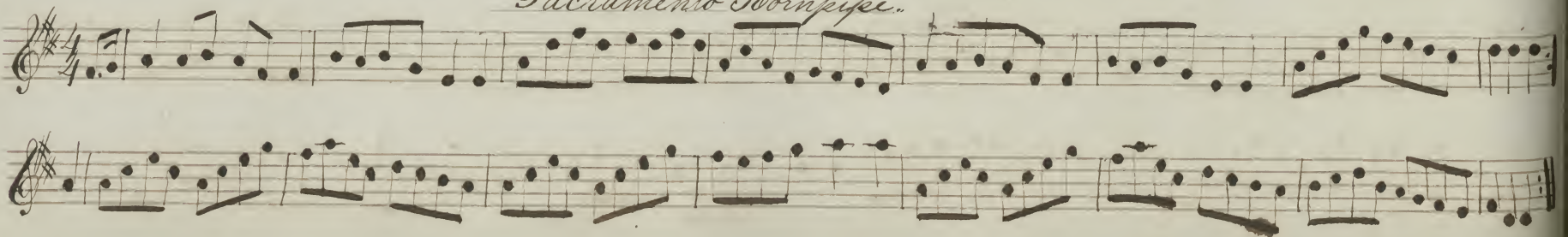


Moderato
College Hornpipe.



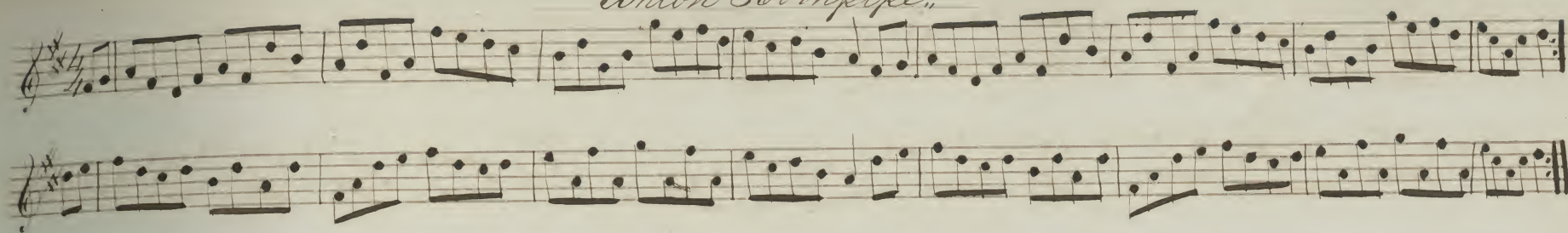
Fisher's Hornpipe. — Blanch Hornpipe.



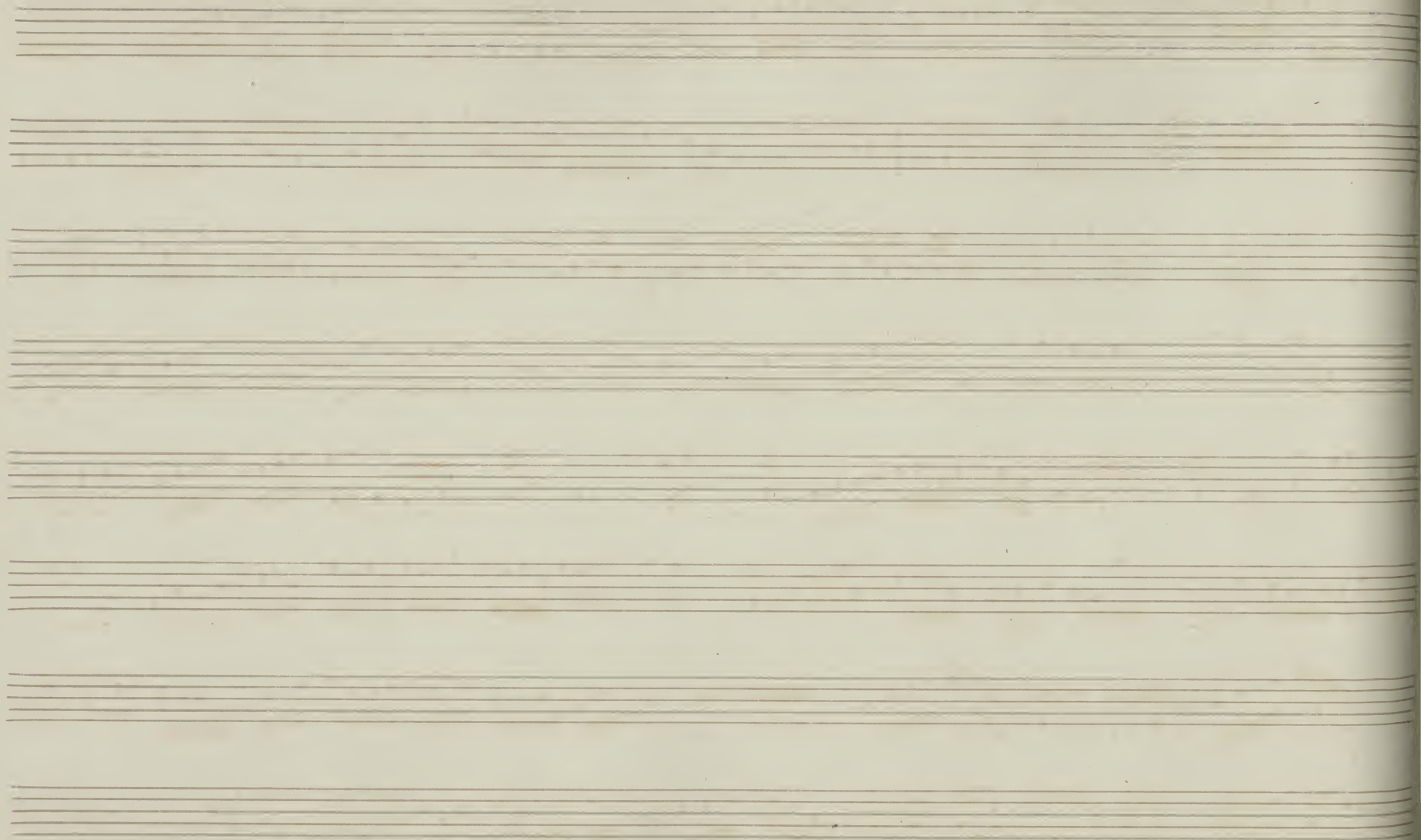
Portsmouth Hornpipe.*Hockaway Hornpipe.**Keefer's Hornpipe.**Sacramento Hornpipe.*

Union Hornpipe.

41



50.



Bonnet Makers of Dundee.

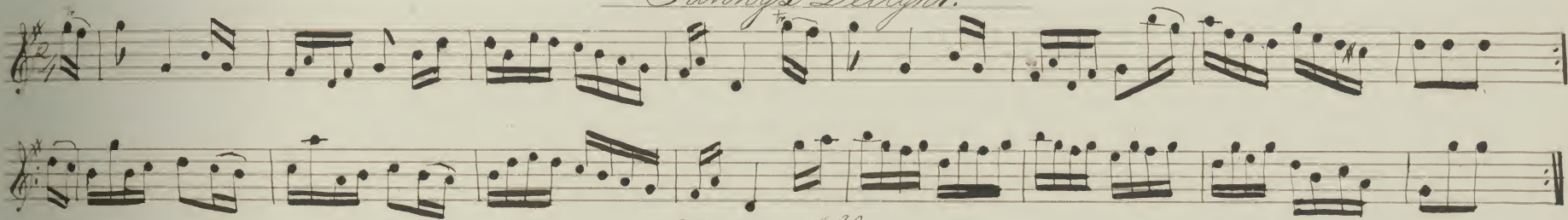
51



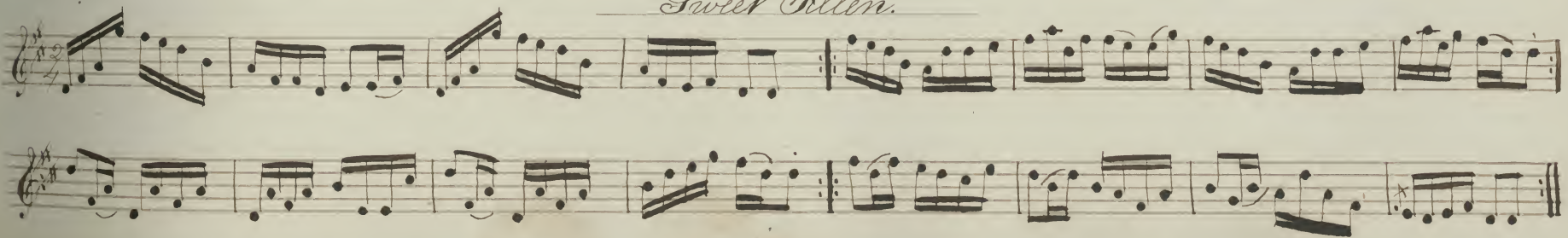
Flowers of Michigan.

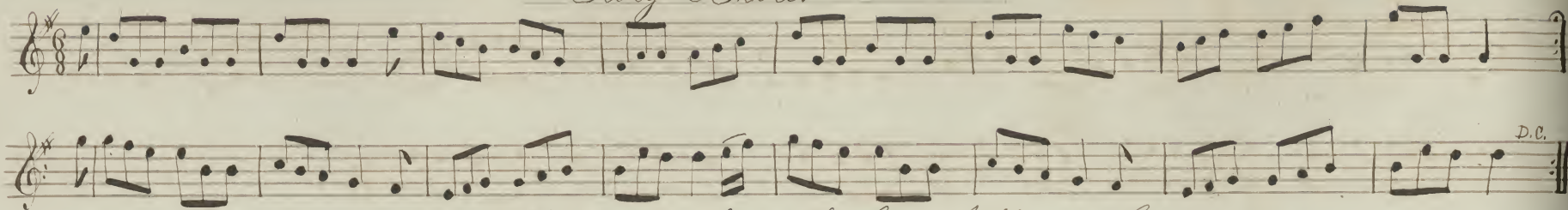
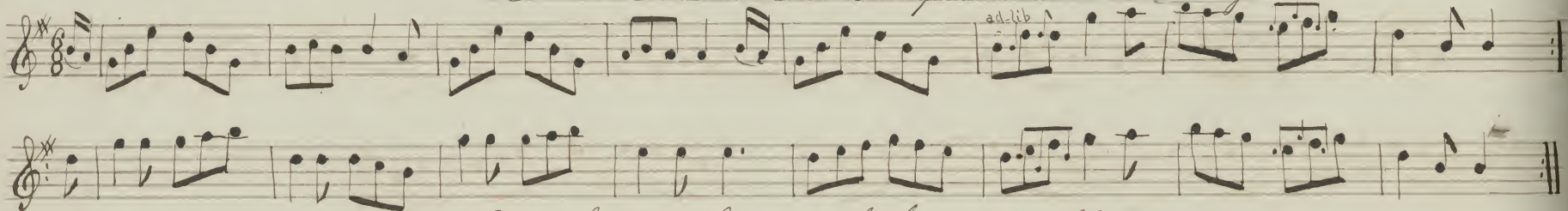
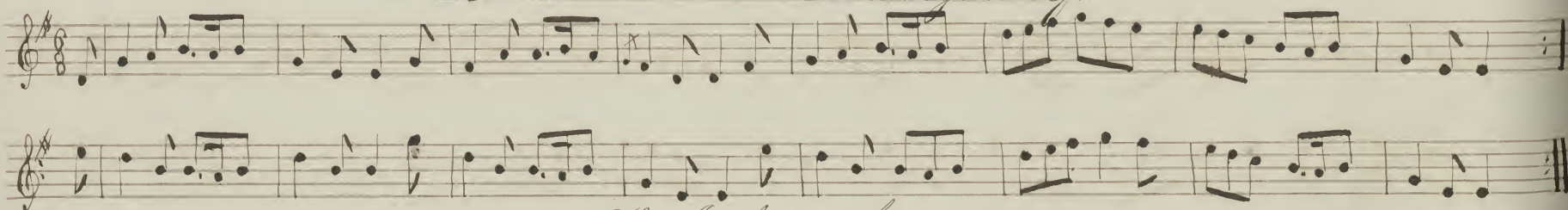


Fanny's Delight.



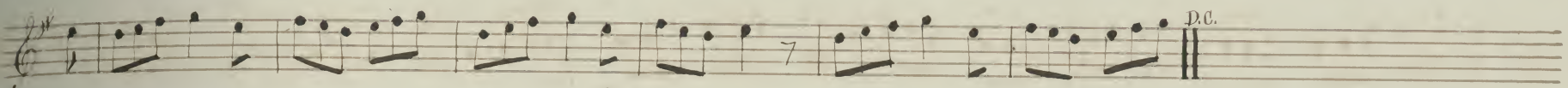
Sweet Ellen.



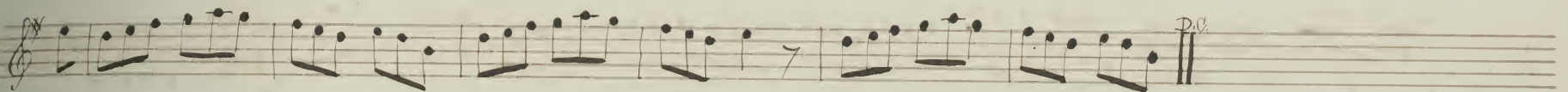
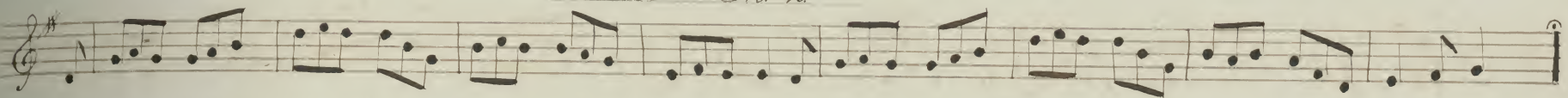
Rory O'Shore.*Rob or Kinob or The Campbells are Coming.**"Go to the Devil and shake yourself."**The Irish Washerwoman.*

St. Patrick's Day in the Morning. No. 1.

41.



Ditto No. 2.

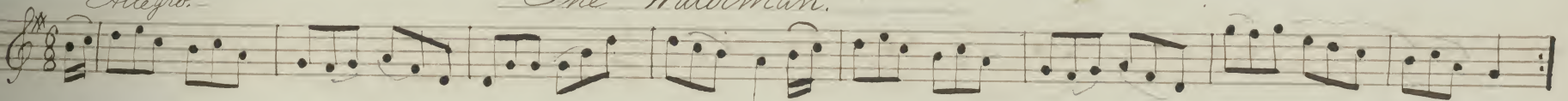


Ditto No. 3.

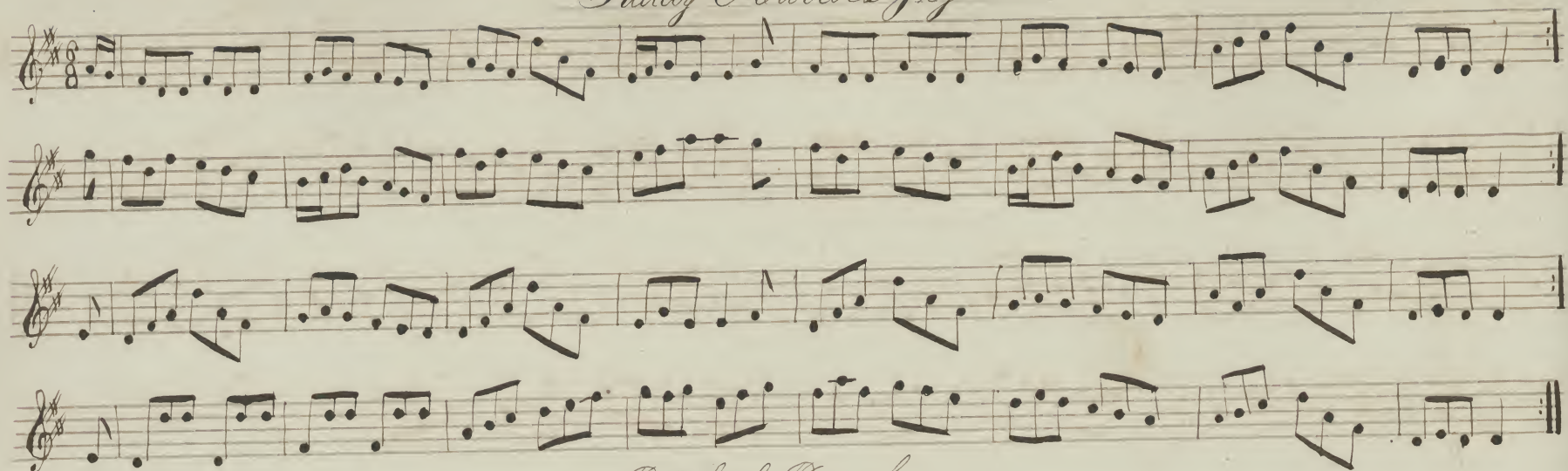
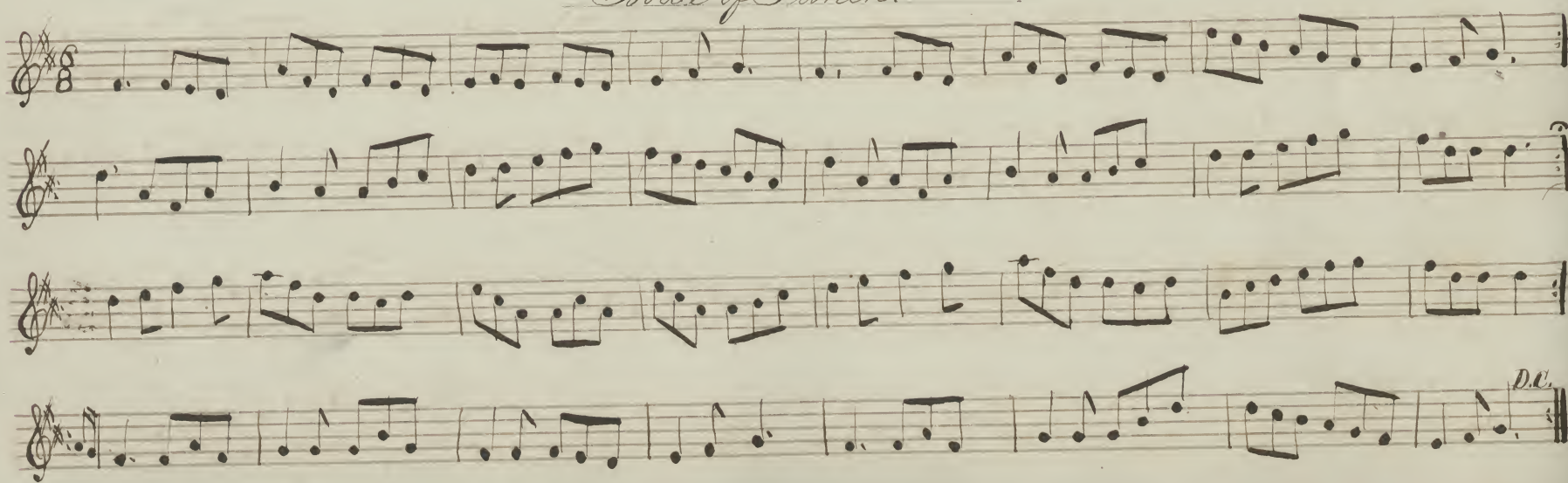


Allegro.

The Waterman.

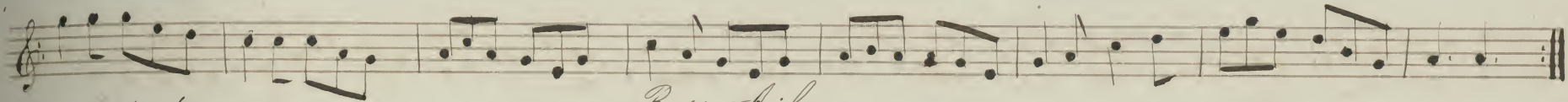
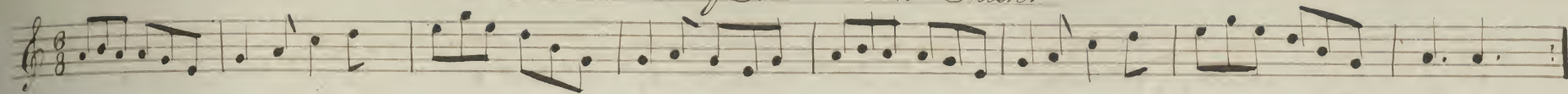


72.

Paddy O'Carroll's Jig.*Bowl of Punch.*

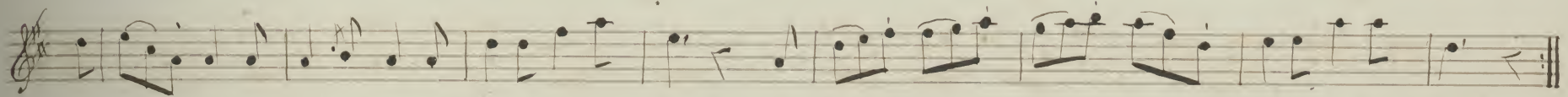
Humors of Buttevant. - Irish.

73,



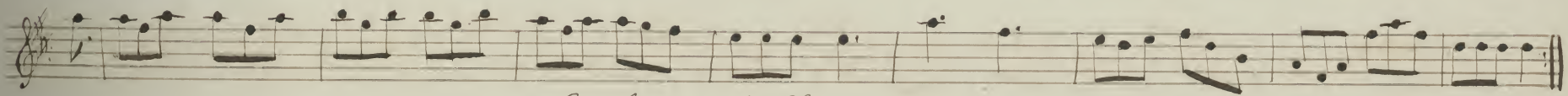
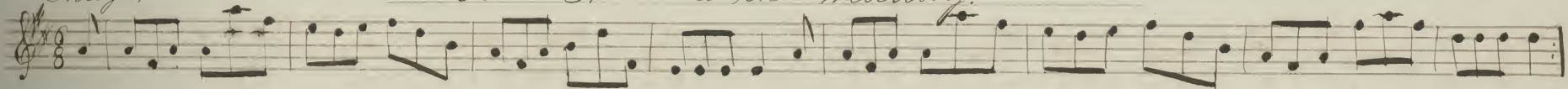
Andante.

Rose Aileen.

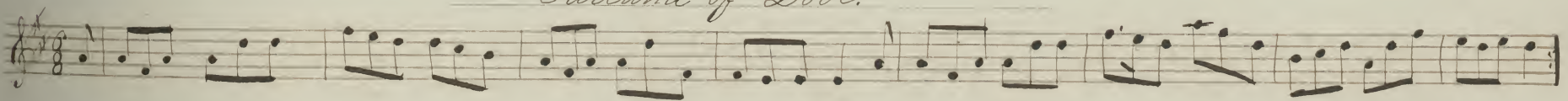


Allegro.

"Come Haste to the Wedding."



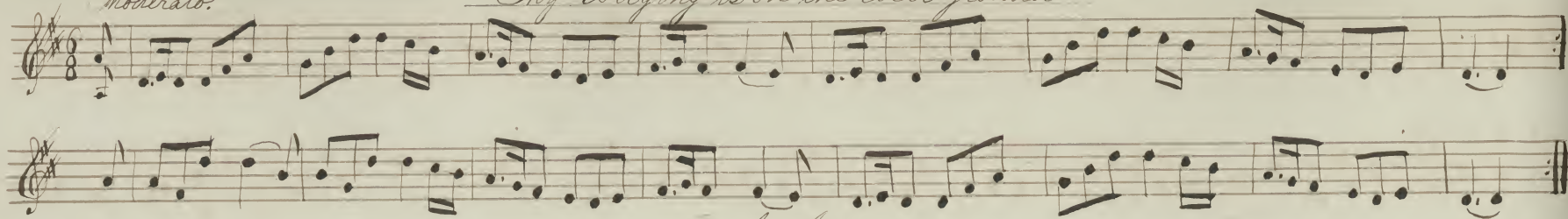
Garland of Love.



74.

Moderato.

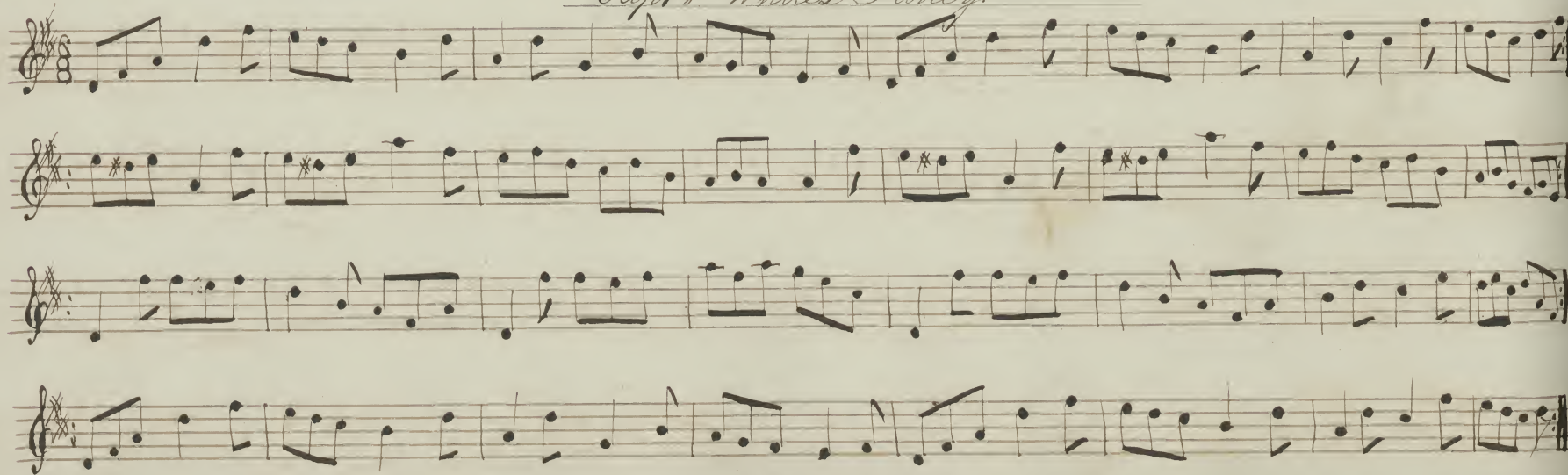
"My Lodging is on the cold ground."



Irish Air.



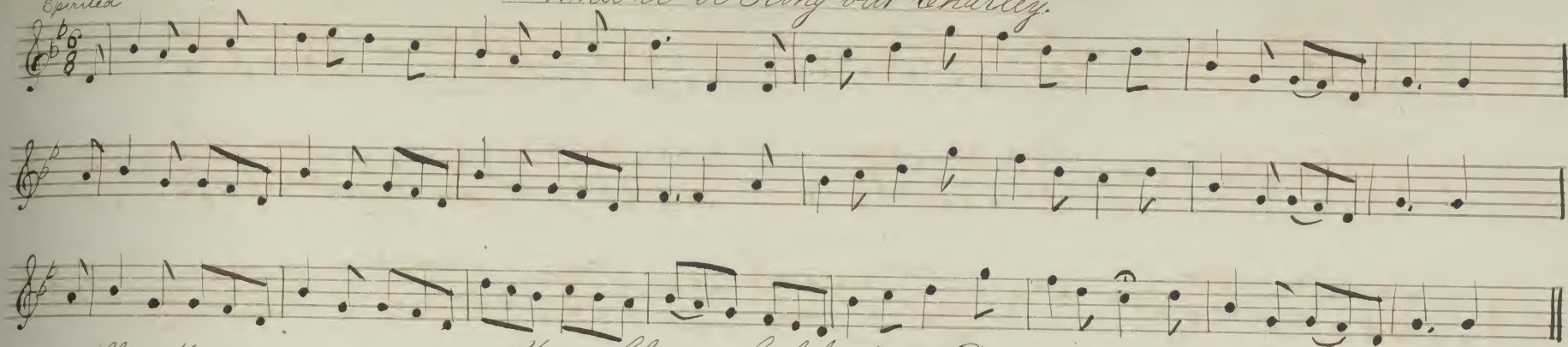
Capt. White's Fancy.



Spirited

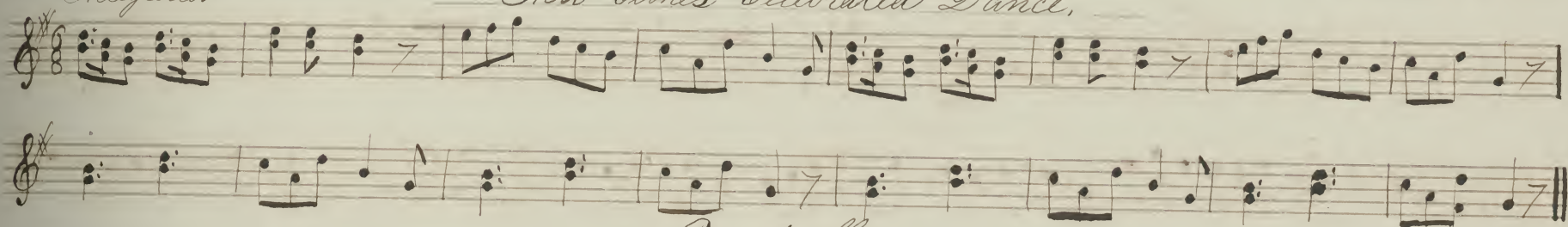
"Wha'll be King but Charley."

45

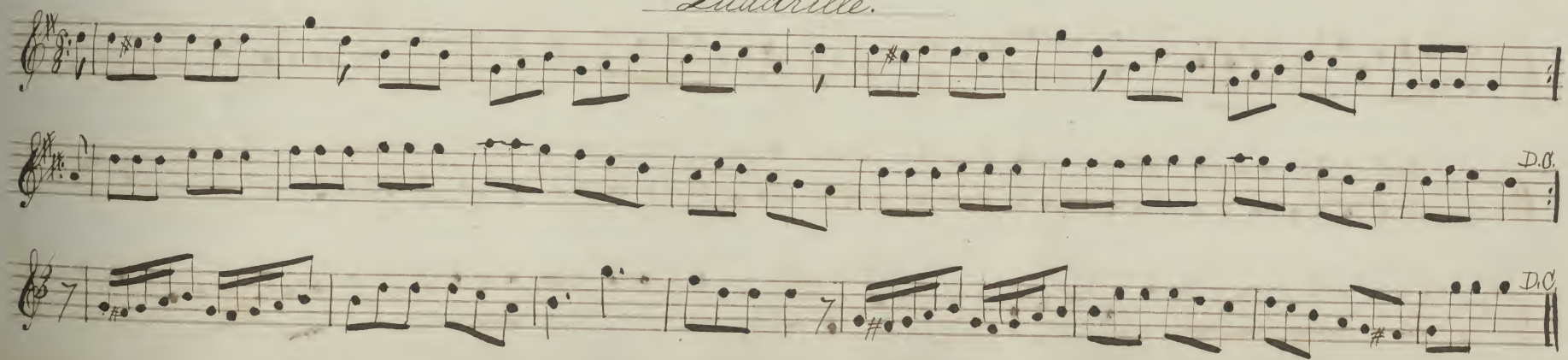


Allegretto.

Herr Oline's Celebrated Dance.



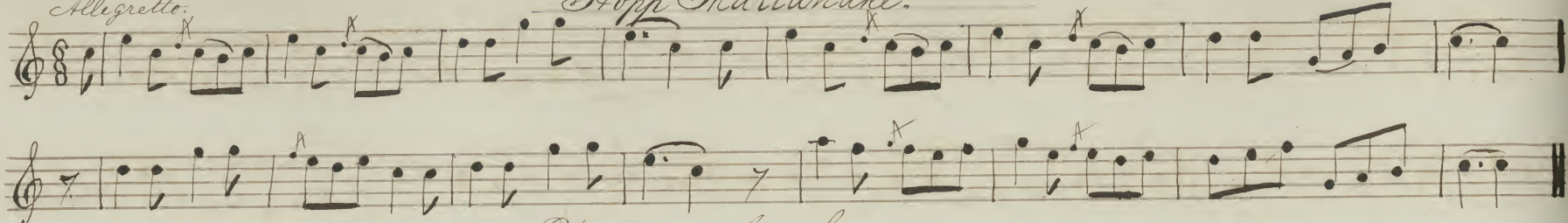
Quadrille.



46.

Alligretto.

Hopp Marianake.



Widow Machree.

Animato.



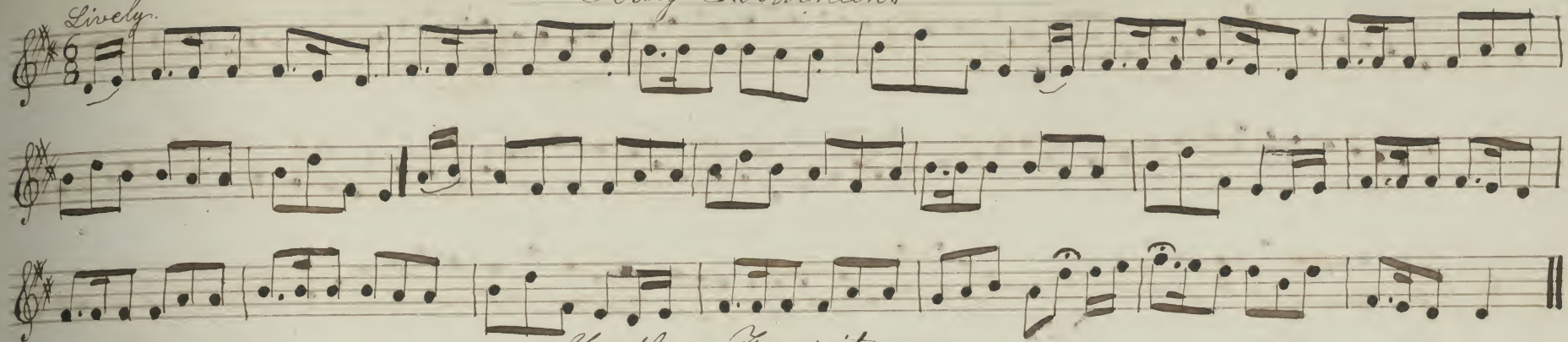
City Guards Quickstep.



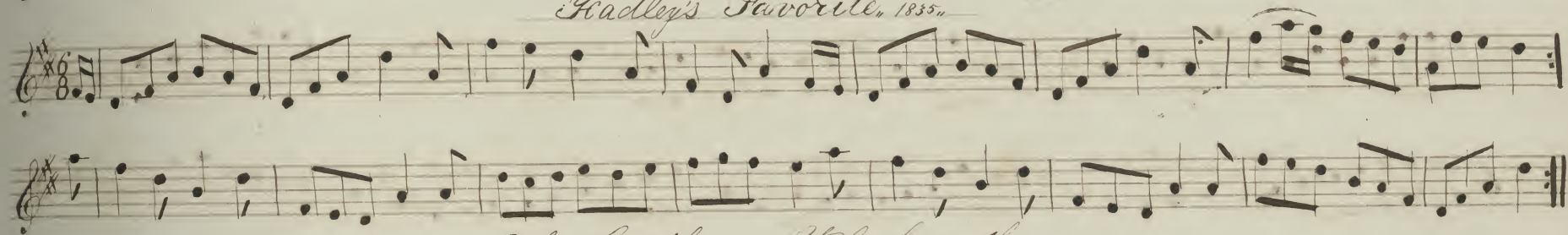
Katy Arourneen.

44

Lively.



Hadley's Favorite, 1835.

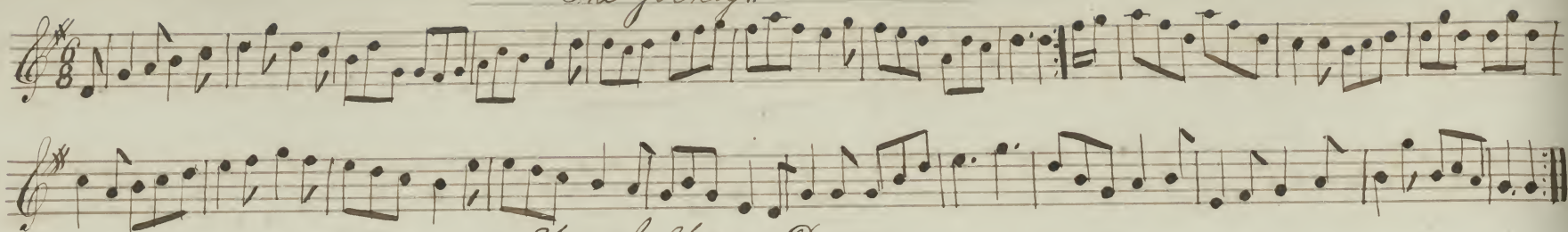
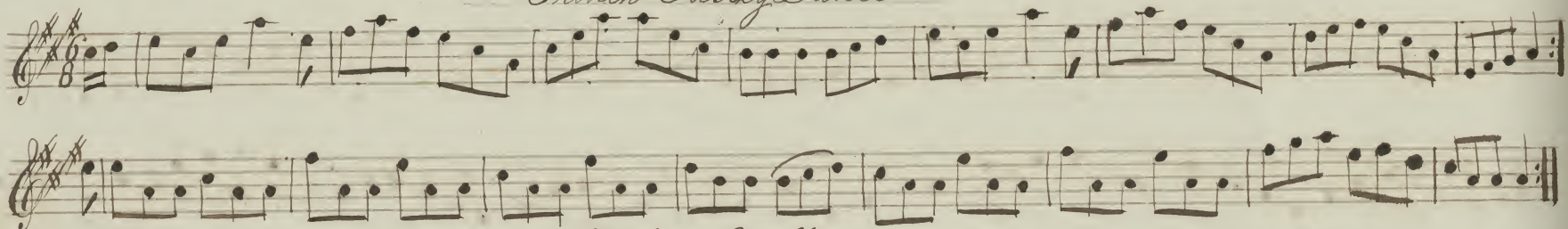
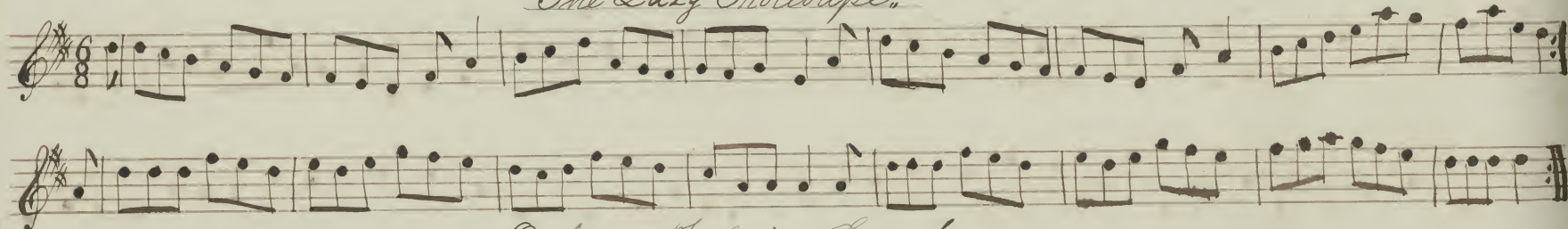
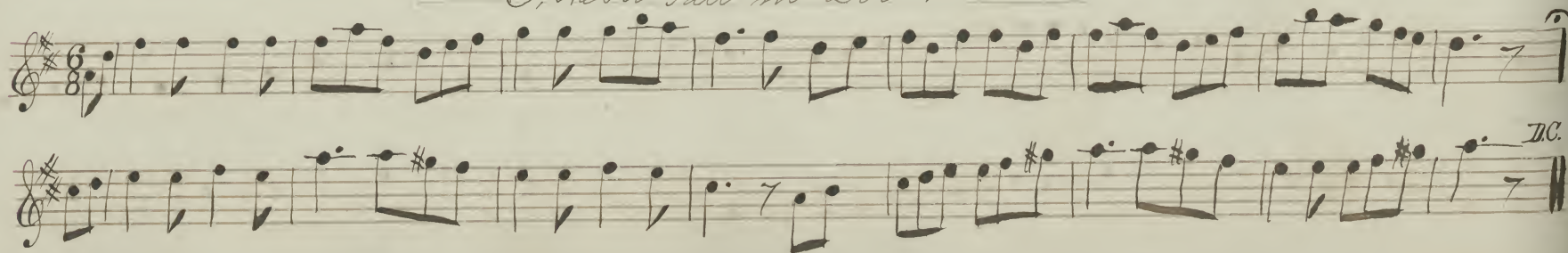


The Gentleman Blacksmith.



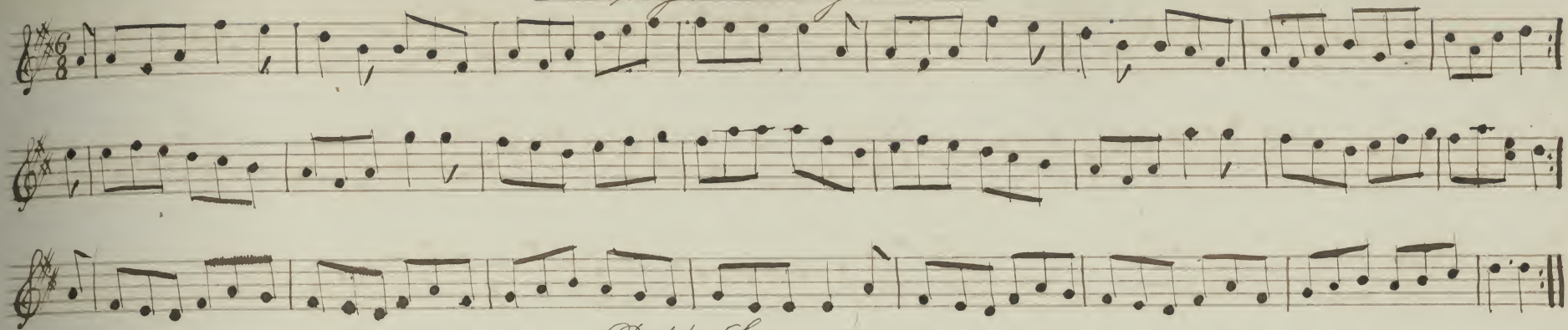
Fine

D.C.

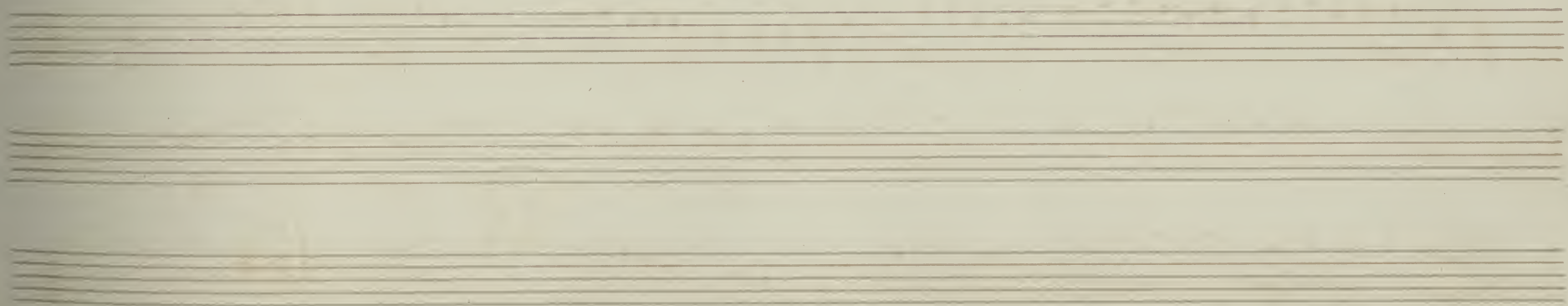
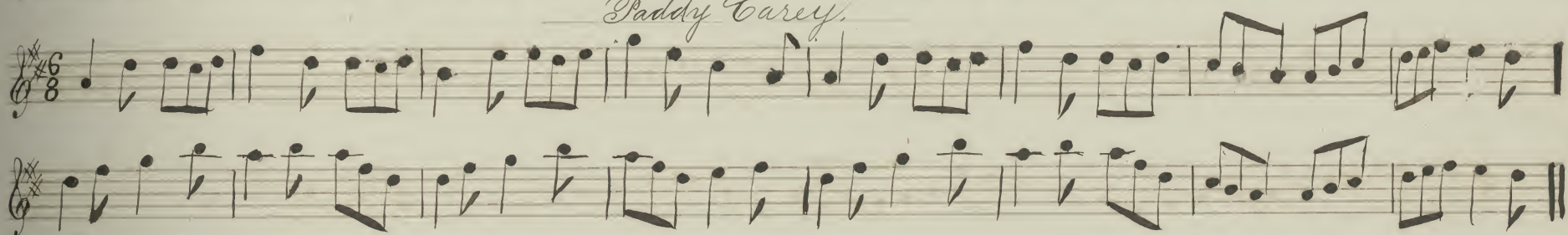
The Jockey.*French Fancy Dance**The Lazy Trolloupe.**O, Never Fall in Love!*

Billy's Fancy

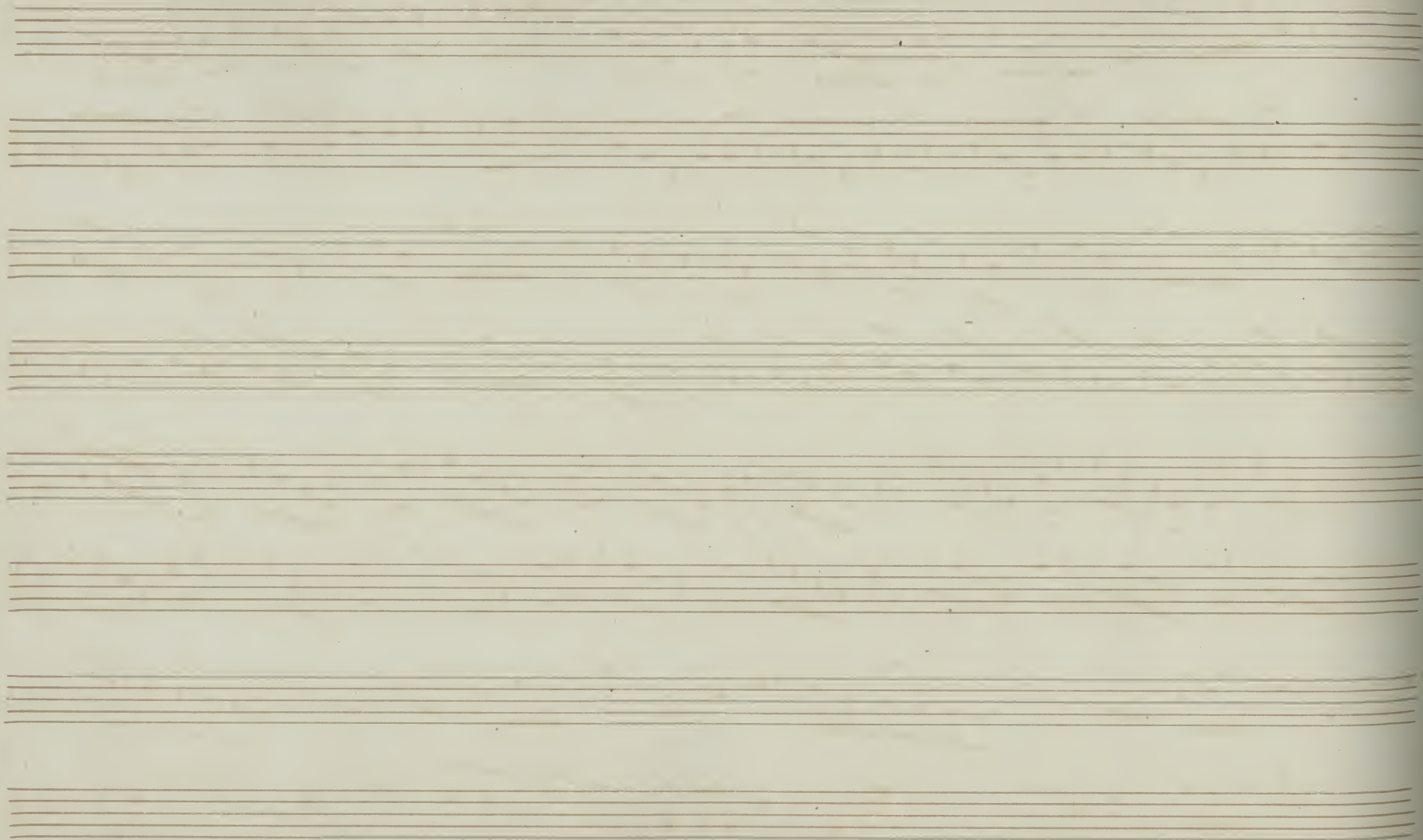
79.



Paddy Carey.



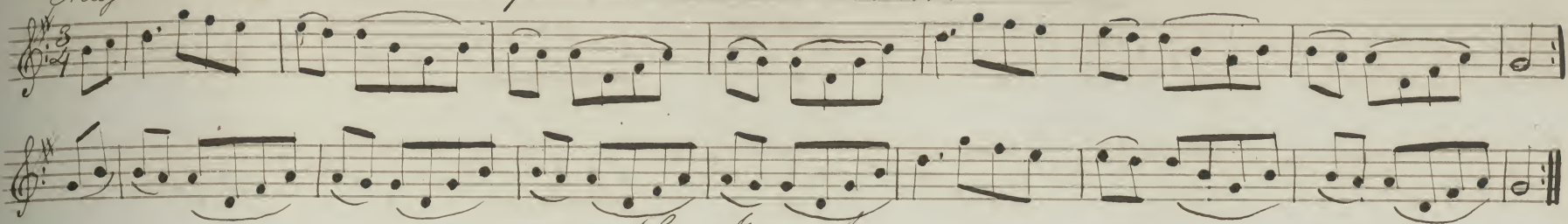
100.



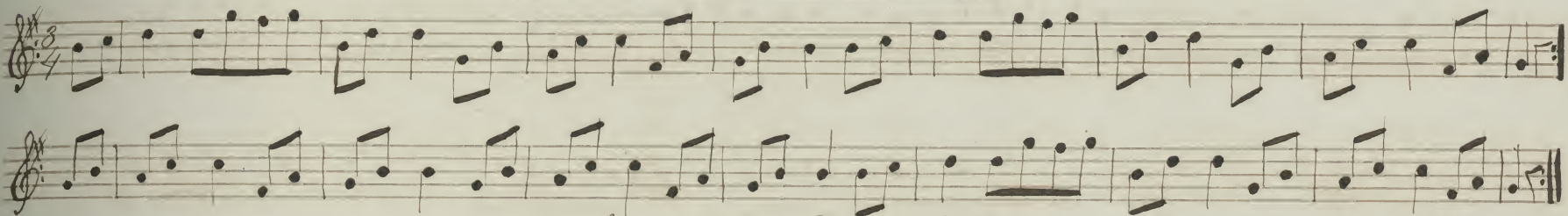
Allergo.

Spanish Dance Waltz.

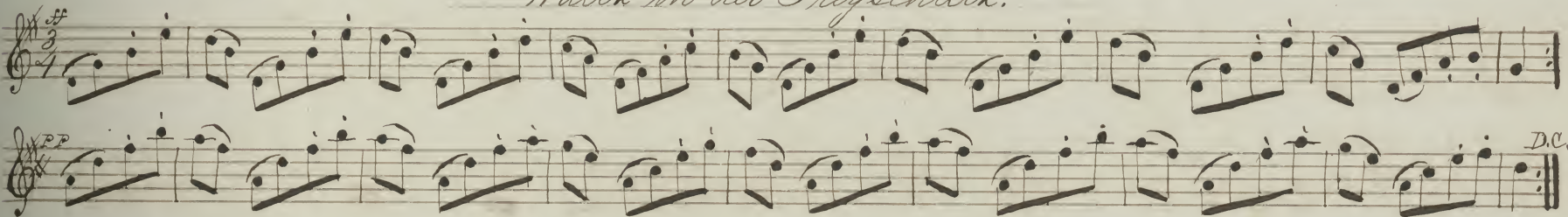
101.



La Manuela.

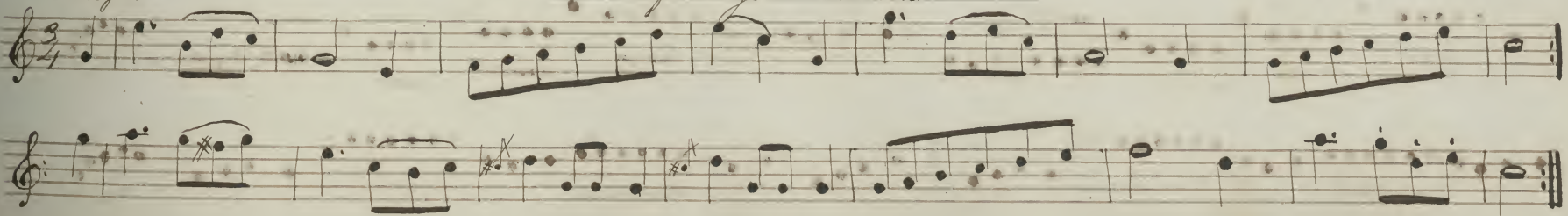


Waltz in der Freyschule.

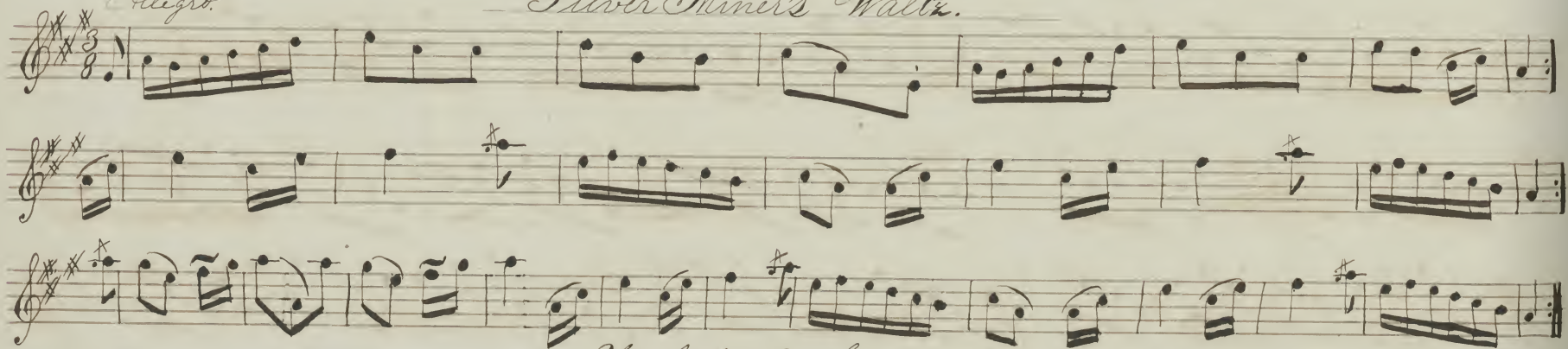
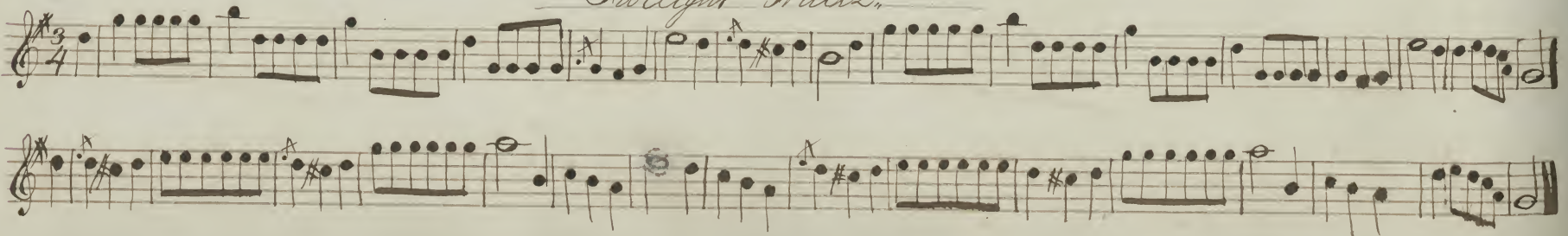


Allergo.

Spring's Waltz.

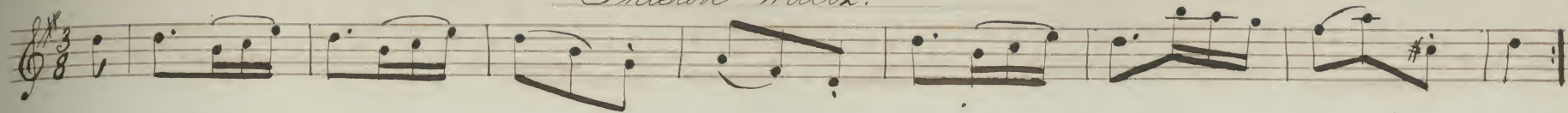


102.

*Allegro.**Baltimore Waltz.**Allegro.**Silver Miners Waltz.**Twilight Waltz.*

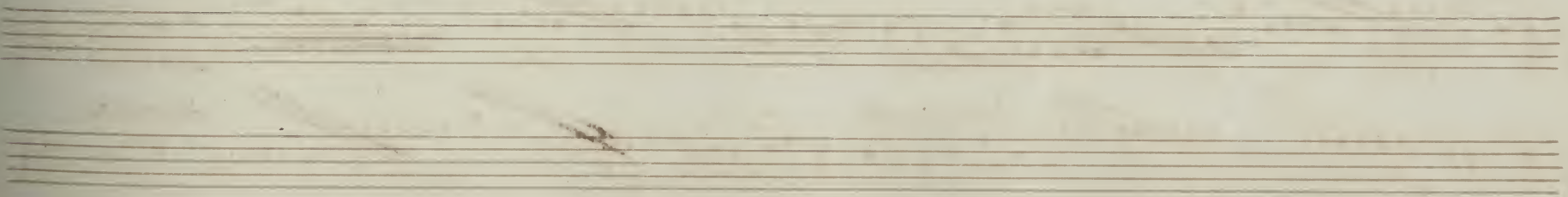
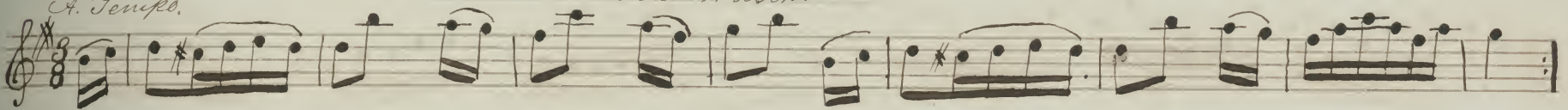
Phaeton Waltz.

103.



A. Tempo.

German Waltz.



Waltz. - No. 1.



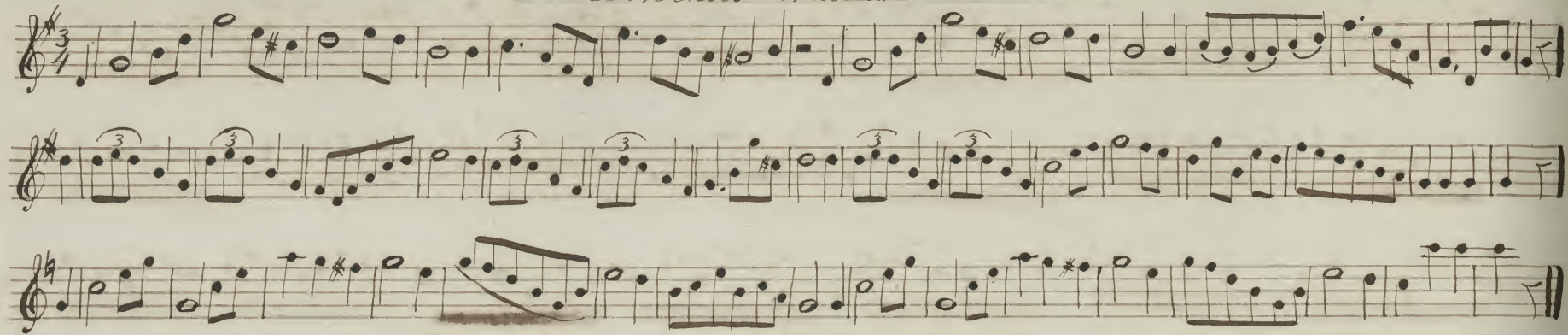
No. 1 concluded.

105



Waltz. - No. 2.

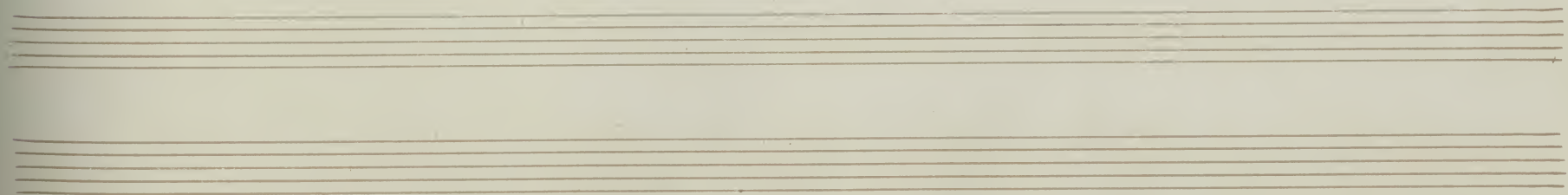
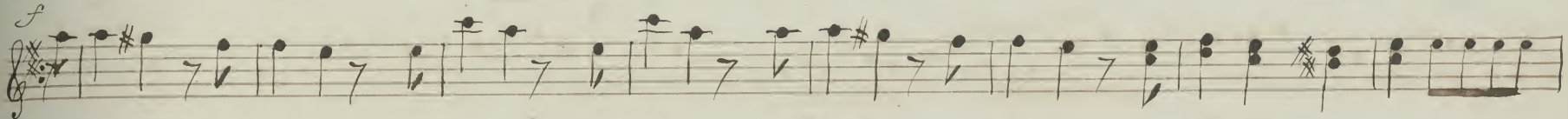
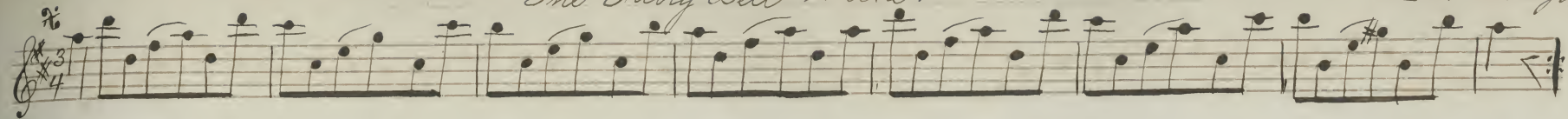


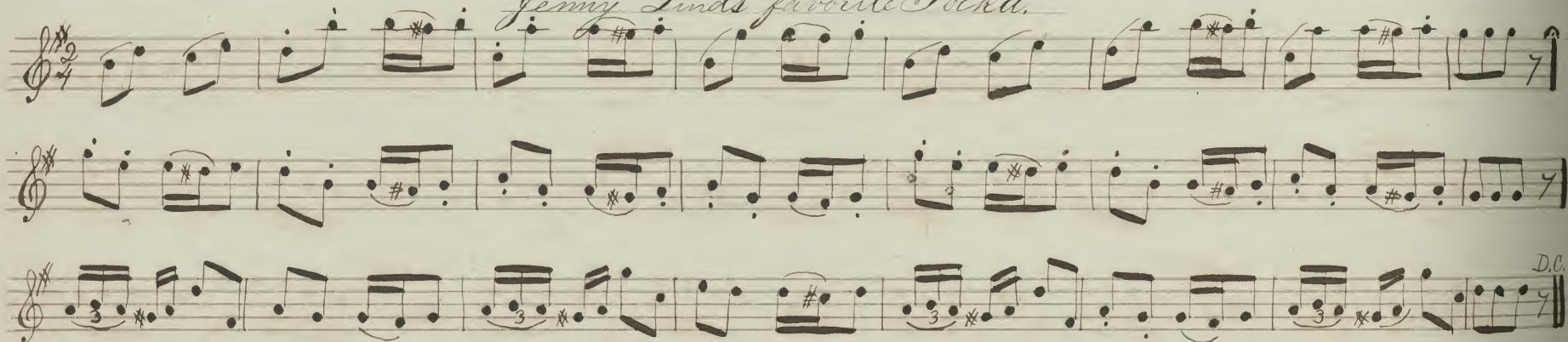
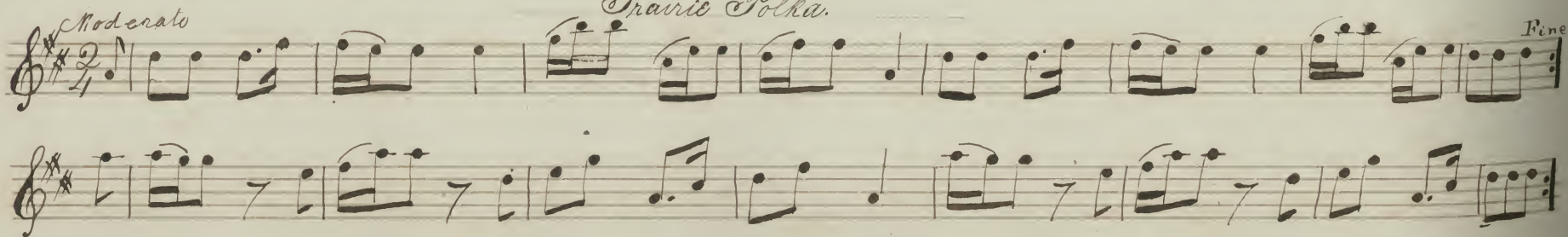
Donaker's Waltz.

The Fairy Bell Waltz.

(E♭)

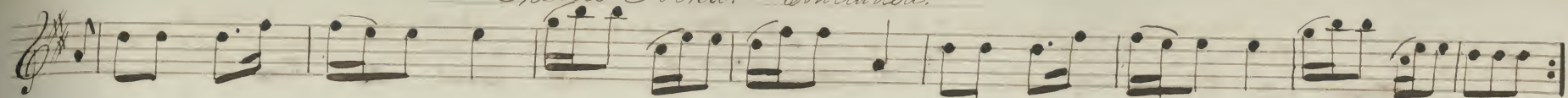
1845 Ed. Howe Jr. 10^y



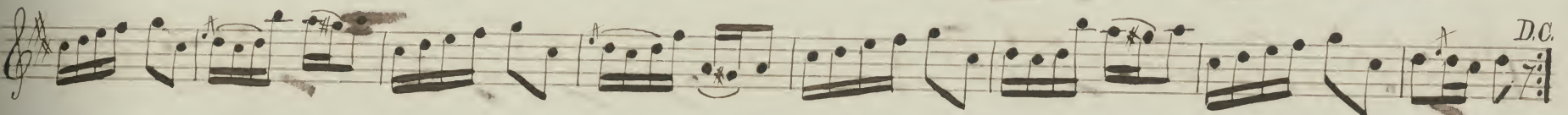
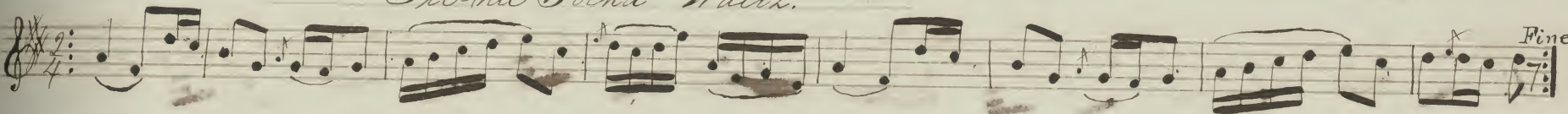
Alice Polka.*Jenny Lind's favorite Polka.**Prairie Polka.*

Prairie Polka. — Concluded.

131.



Pic-nic Polka Waltz.



132.

Gsm Polka.

P.S. *Fine*

3 *3* *1 D.C.*

P.S. *end with first strain*

P.S.

Hohnstock Polka.

Allegro *Fine*

7 *7*

D.C.

Vesper Polka

133.

Moderate. *mf.*

f

P

Trio P

Fine

D.C.

Manuscript by J.W.M.

146.

Moderate

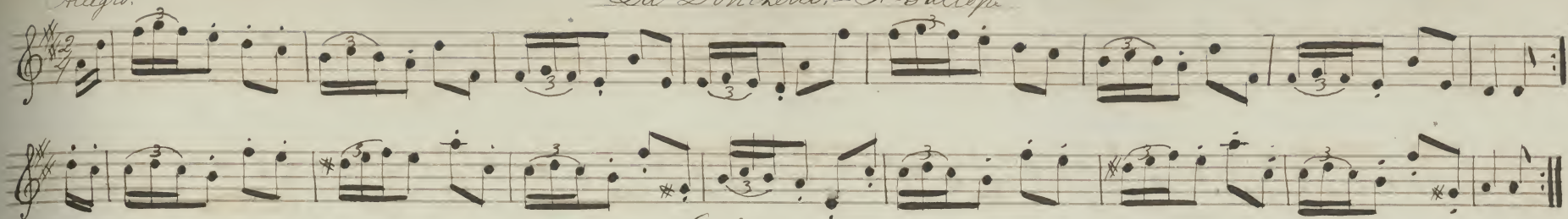
Fireside Schottisch.



Allegro.

La Donizetti. - A Gallop.

144



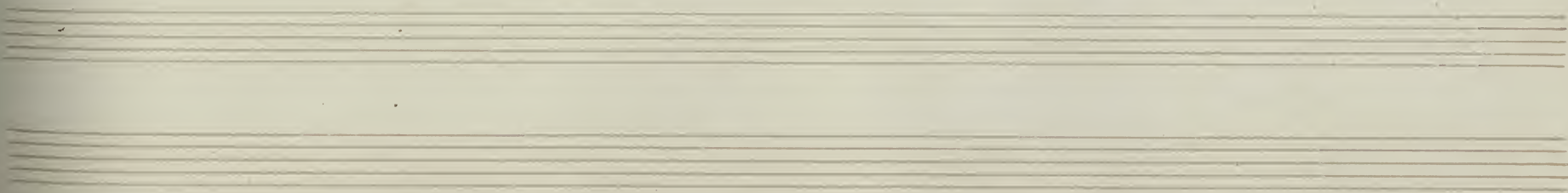
Allegro.

Gallop. - No. 1.

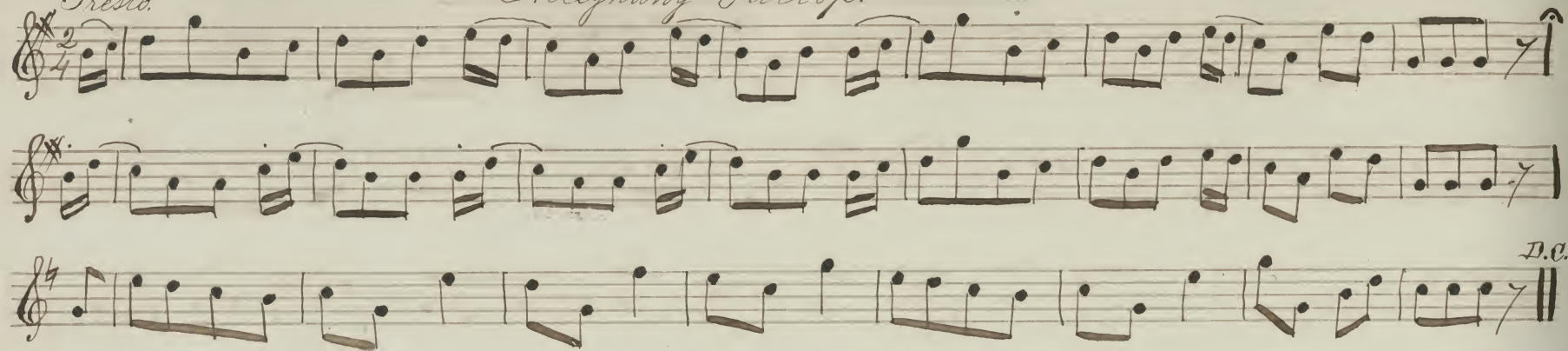


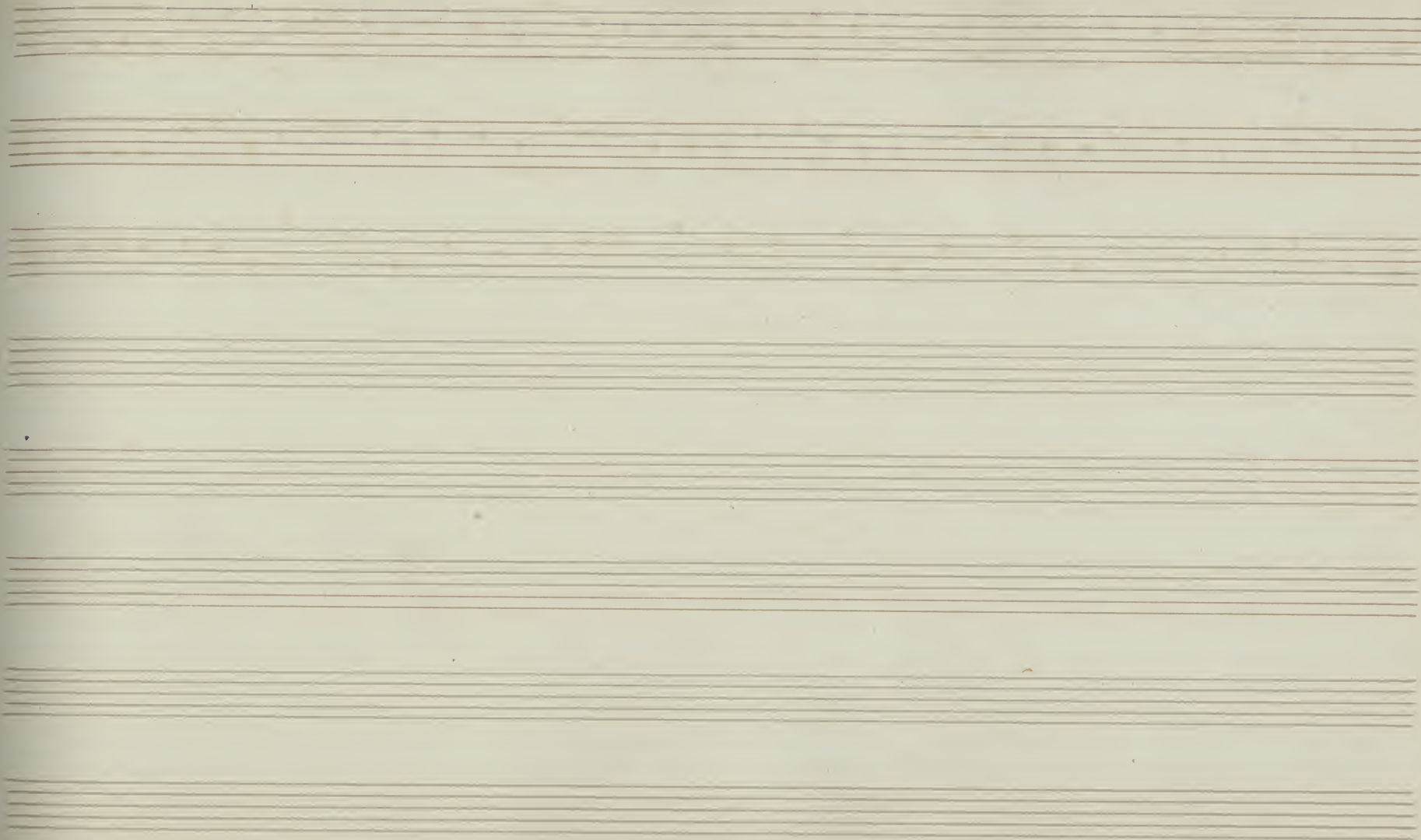
Allegro.

Gallop. - No. 2.

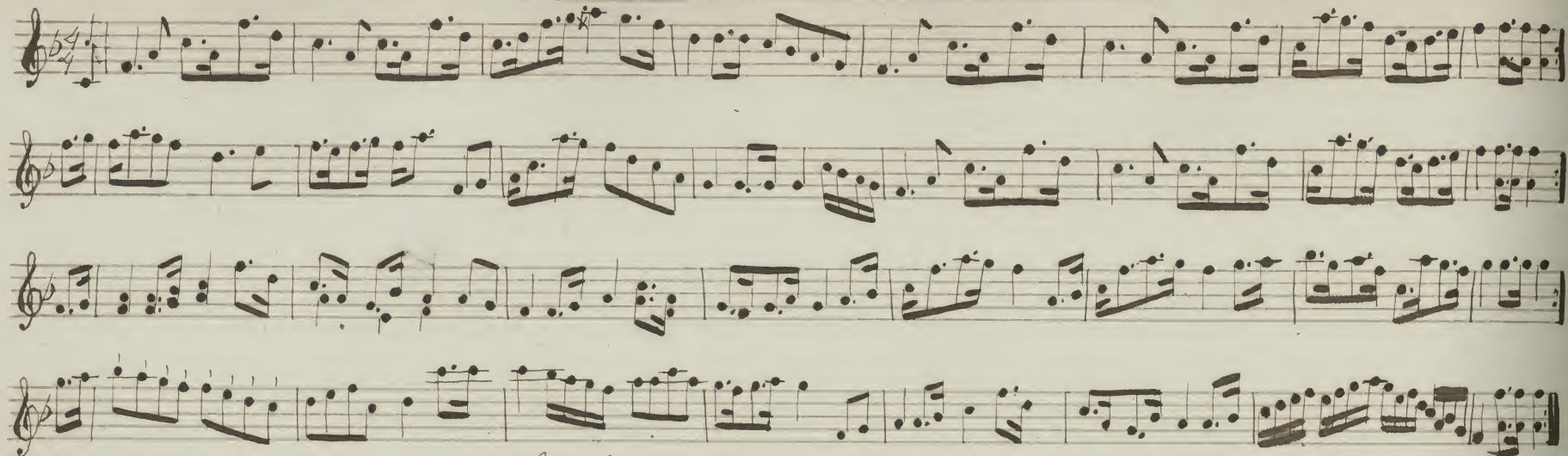
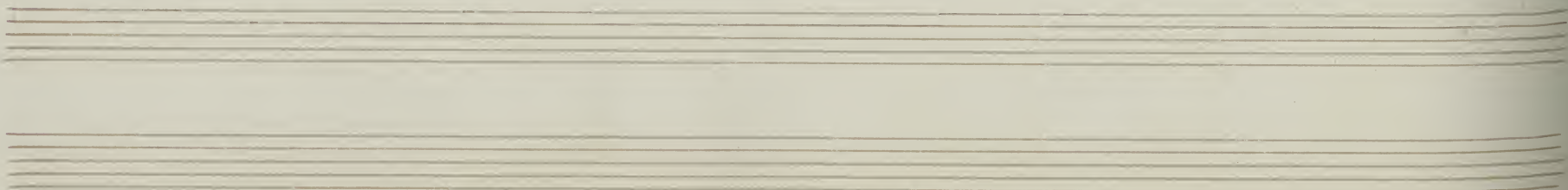
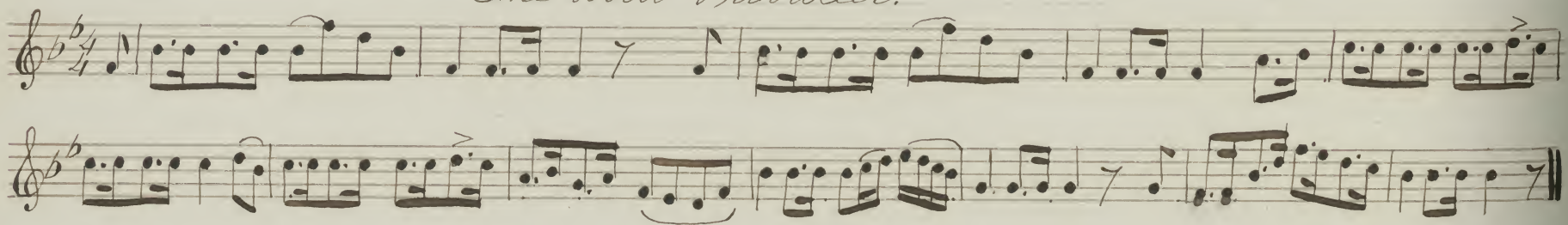


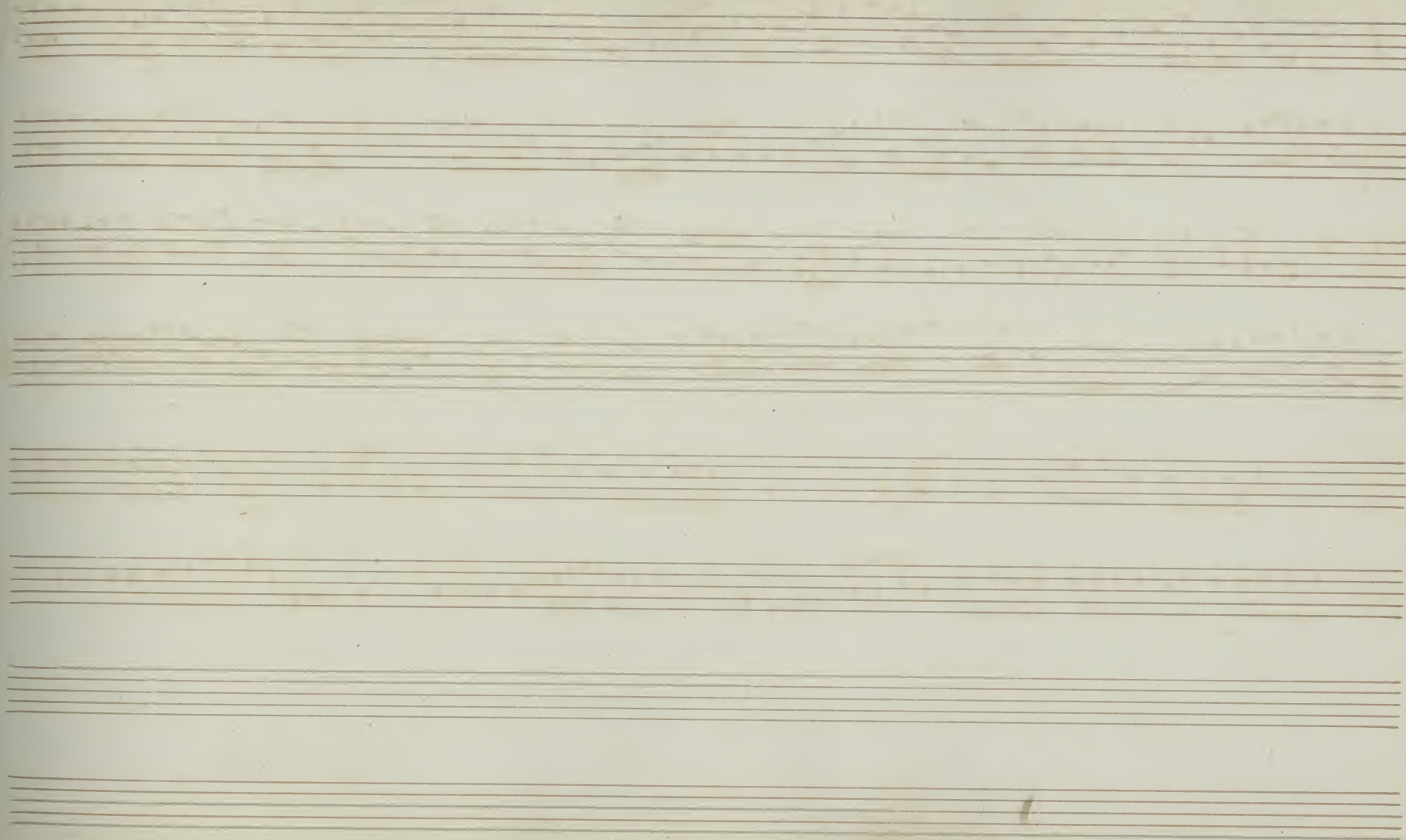
148.

*Presto.**Alleghany Gallop.**D.C.*

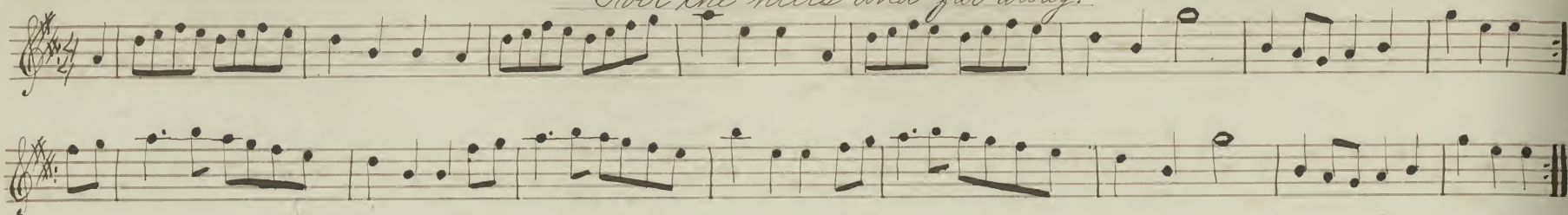
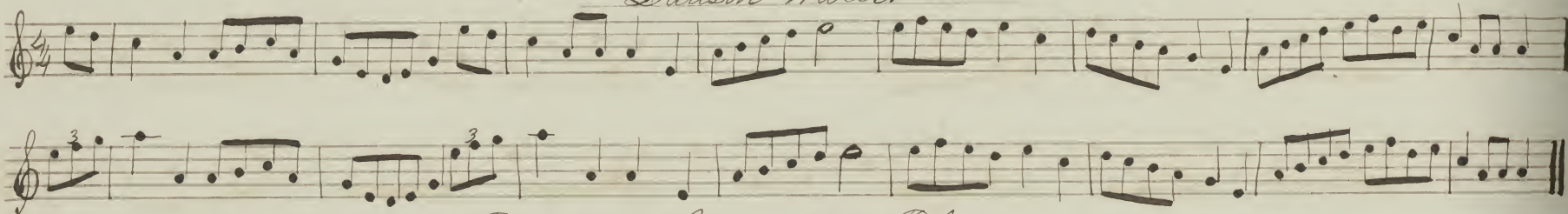
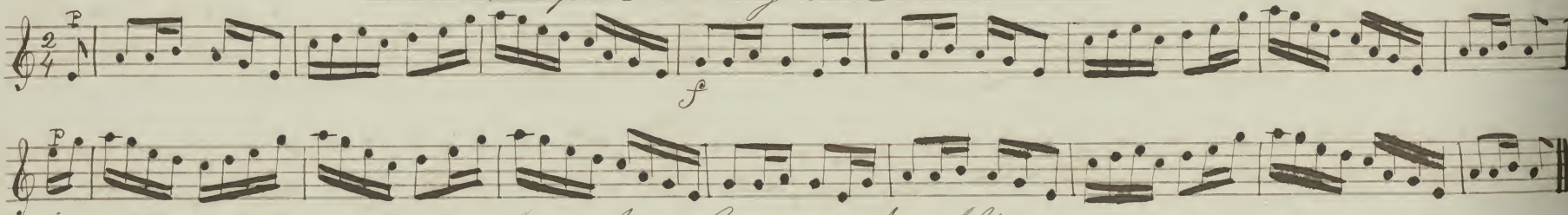
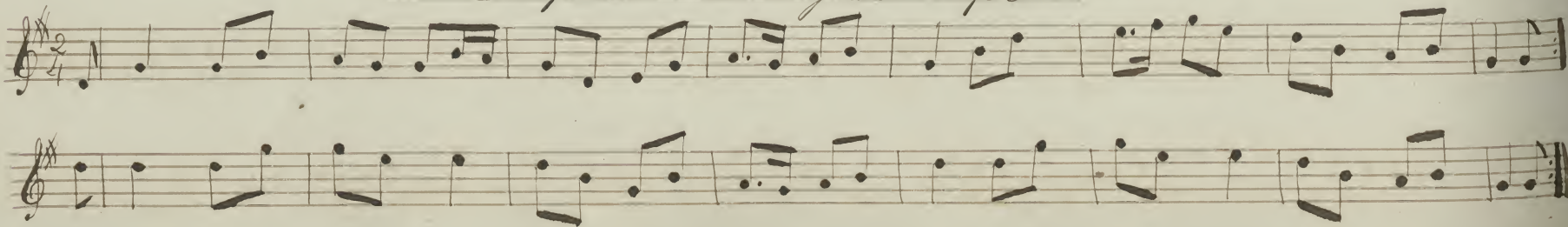


162.

Favorite Scotch March.*The Bold Privateer.*

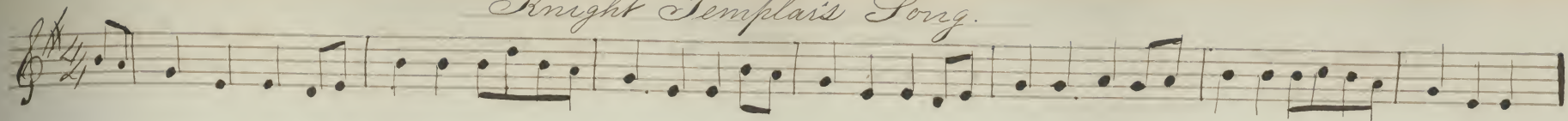


178.

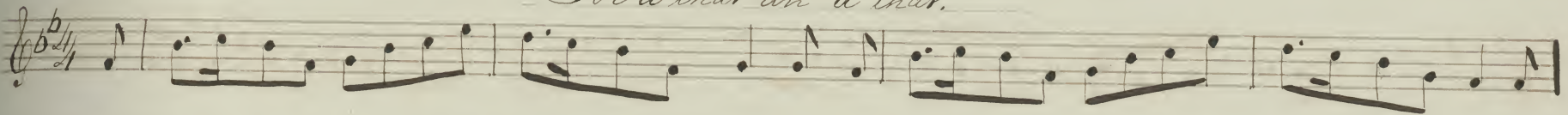
"Over the hills and far away."*Lauslin Water.**Bonaparte Crossing the Rhine.**Napoleon Crossing the Alps.*

Knight Templar's Song.

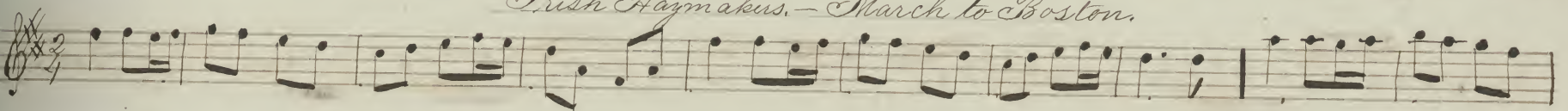
179



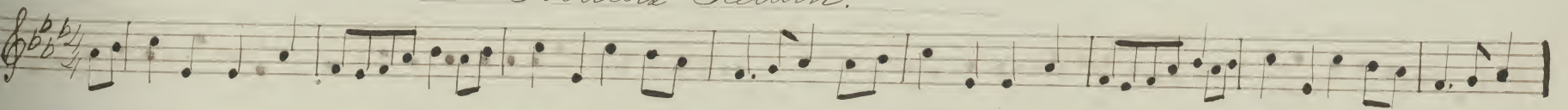
"For a' that an' a' that."

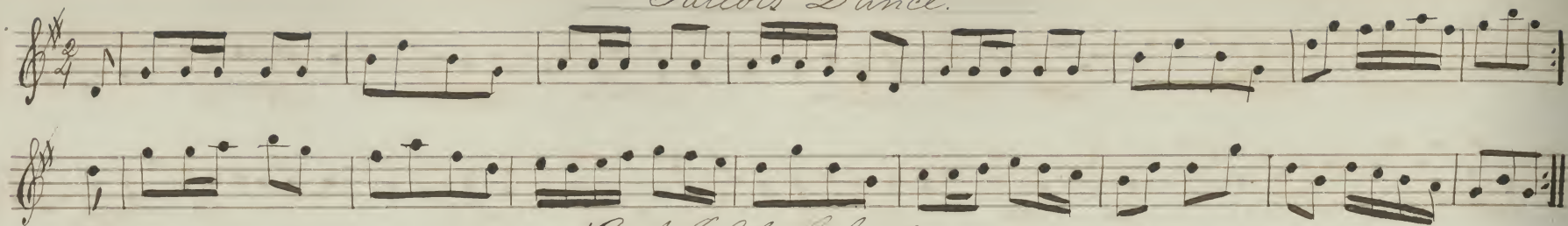
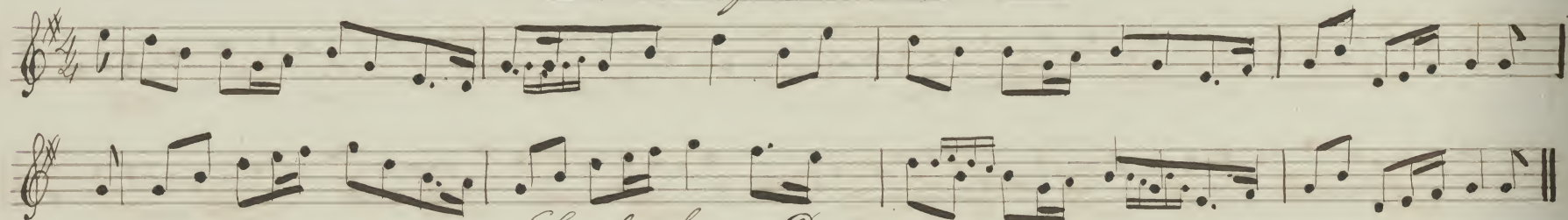
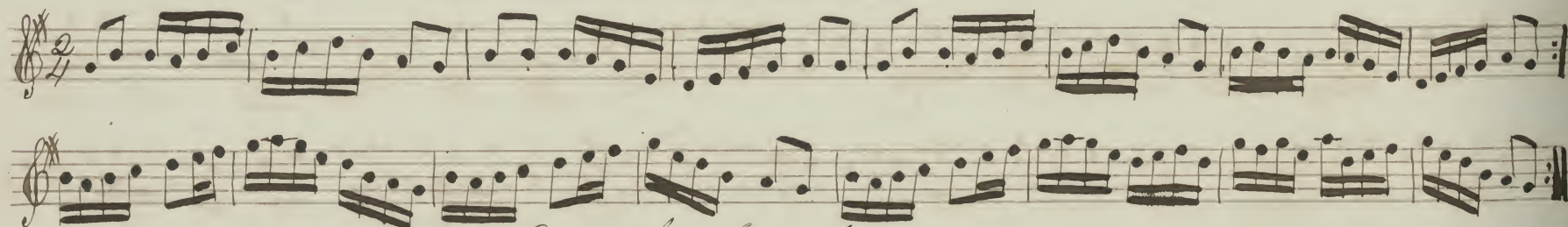


Irish Haymakers. - March to Boston.

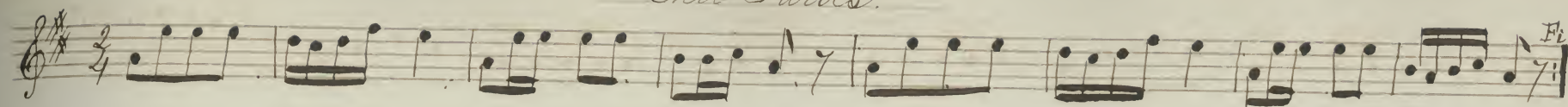


Soldiers Return.

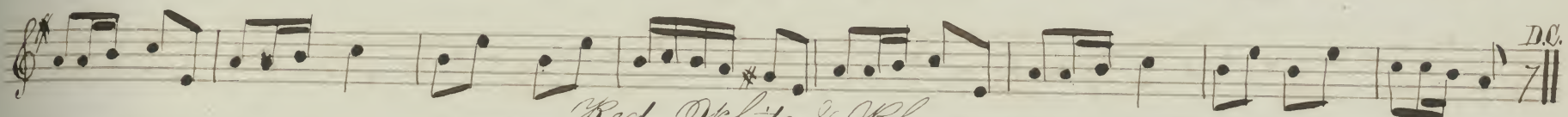


Sailor's Dance.*"Girl I left behind me."**Smoke-house Dance.**"Over the Mountain."*

Old Fards.

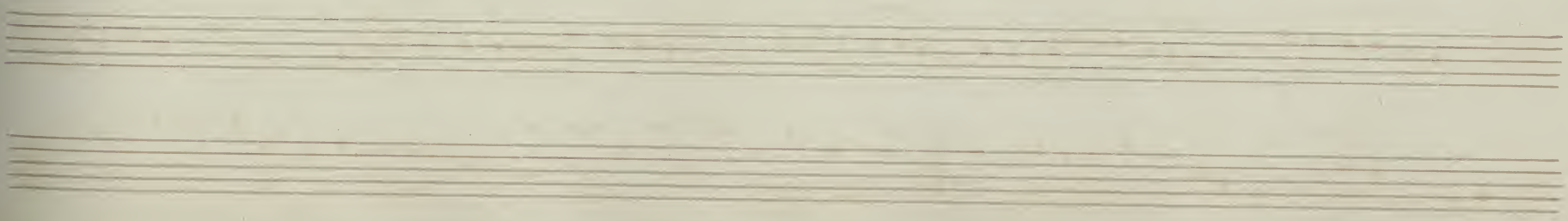
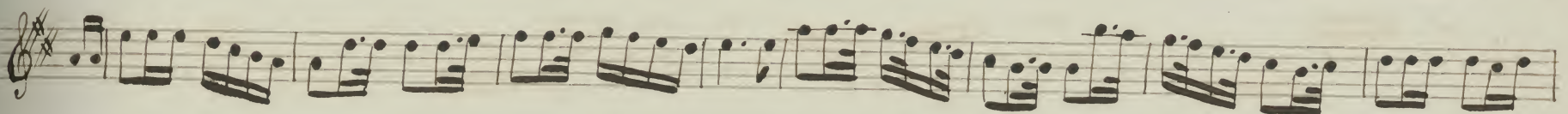
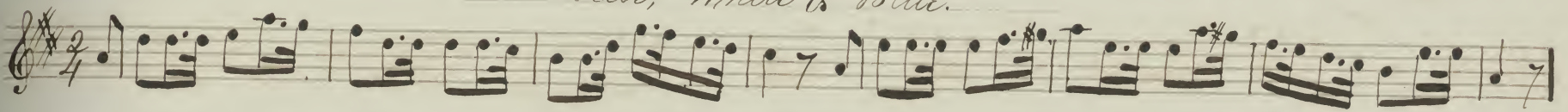


187.
Fine



D.C.

Red, White & Blue.



250.

No 1.

Hassler's Polka Quadrilles.



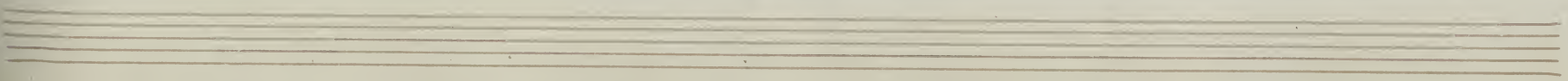
No 2.



No 3, Hassler's Polka Quadrilles.

251.

No 4,



252.

No. 5.

Hassler's Polka Quadrilles.



No. 1.

Schottisch Quadrilles.

253.

Handwritten musical score for 'Schottisch Quadrilles' No. 1. The score consists of seven staves of music in treble clef, key of D major (two sharps), and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

V. 8.

254

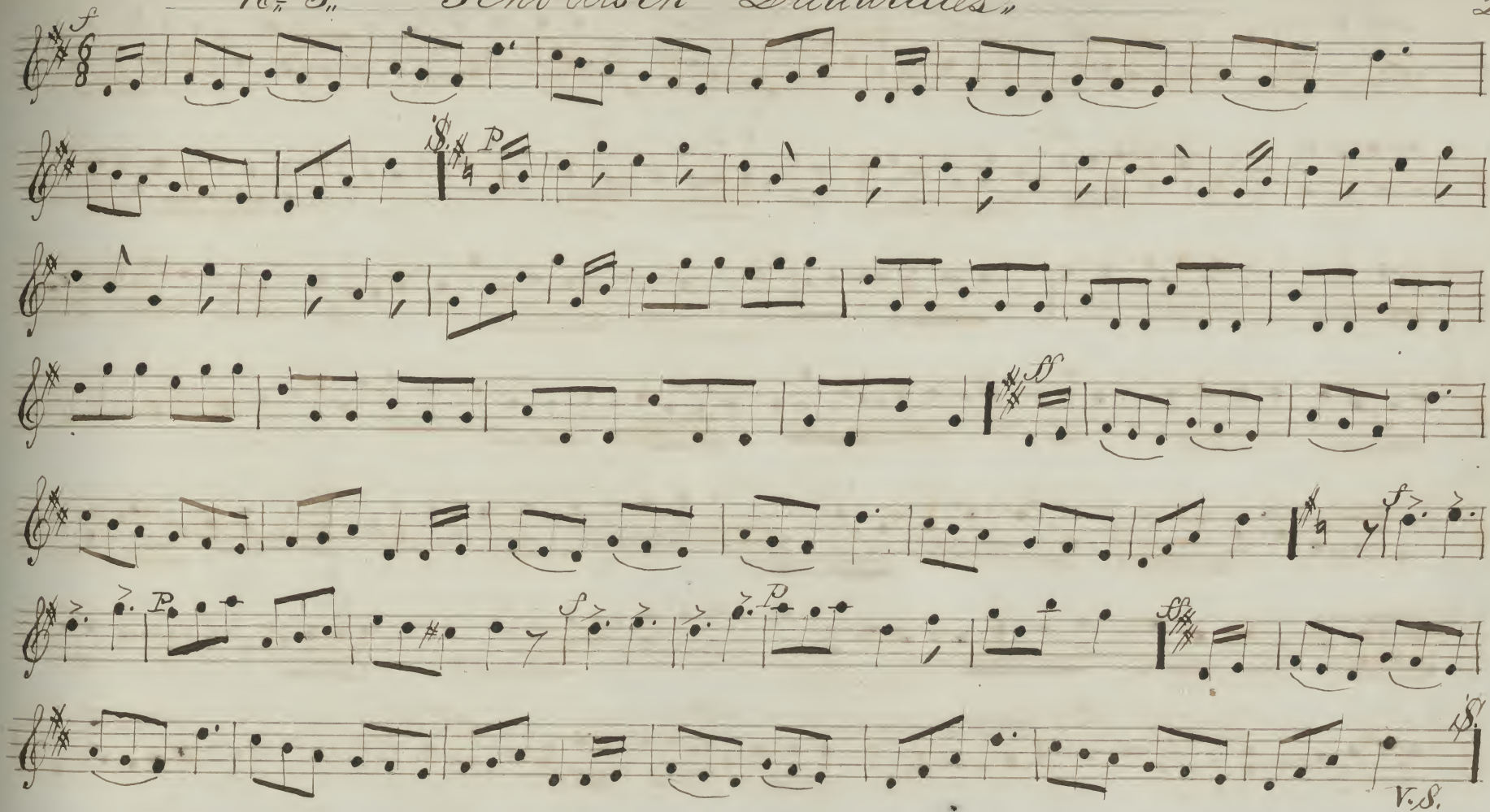
No. 2.

Schottisch Quadrilles.



No 3. Schottisch Quadrilles.

255.



256.

No. 4.

Schottisch Quadrilles.



No. 5.

Schottisch Quadrilles

254

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the piece. The second staff continues the melody with similar notation and includes a *f* marking. The third staff features a *p* marking and a *f* marking. The fourth staff begins with a *f* marking. The fifth staff includes a *ms* (musical score) marking. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a *D.C.* (Da Capo) marking. The page number 254 is written in the top right corner.

258.

Moderato No. 1. Philadelphia Mazourka Quadrilles.

Handwritten musical notation for No. 1, Philadelphia Mazourka Quadrilles. The piece is in 3/4 time, key of D major (two sharps), and consists of four staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'A' and 'D.C.'.

No. 2. Repeat three times.

Handwritten musical notation for No. 2, Repeat three times. The piece is in 3/4 time, key of D major (two sharps), and consists of three staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'D.C. al Fine'.



No. 3. Philadelphia Mazourka Quadrilles.

259,

Handwritten musical notation for No. 3, Philadelphia Mazourka Quadrilles. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff is in 3/4 time, and the subsequent staves are in 4/4 time. The notation includes various note values, rests, and bar lines.

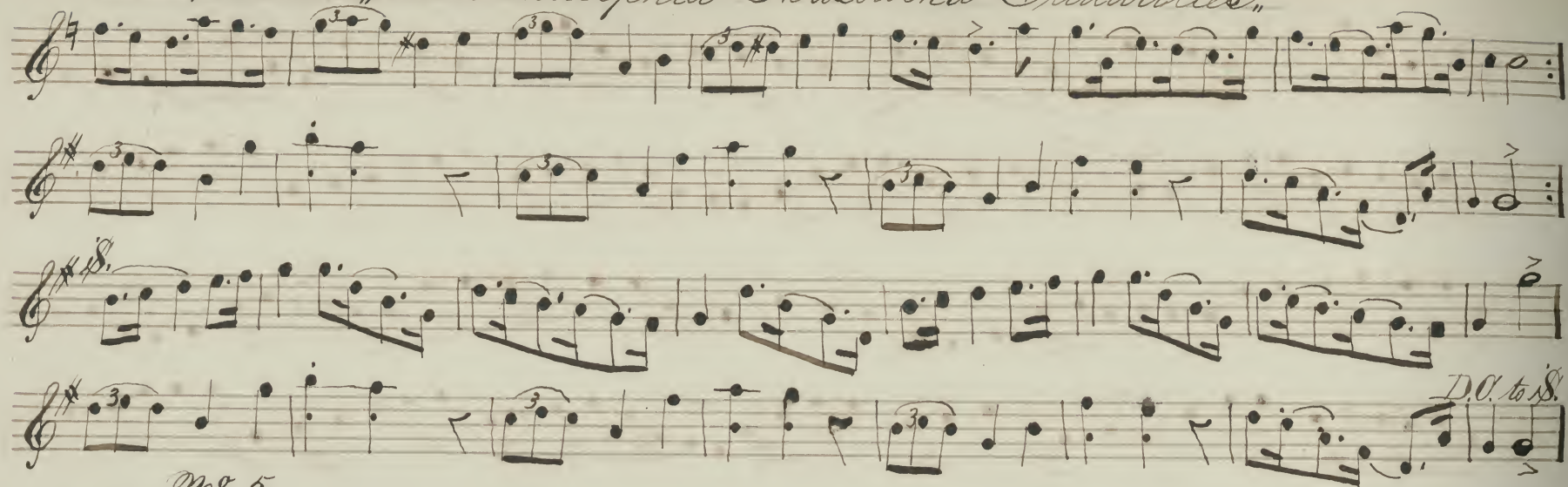
No. 4.

Handwritten musical notation for No. 4. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff is in 3/4 time, and the subsequent staves are in 4/4 time. The notation includes various note values, rests, and bar lines. The third staff ends with a double bar line and a 'V.S.' marking.

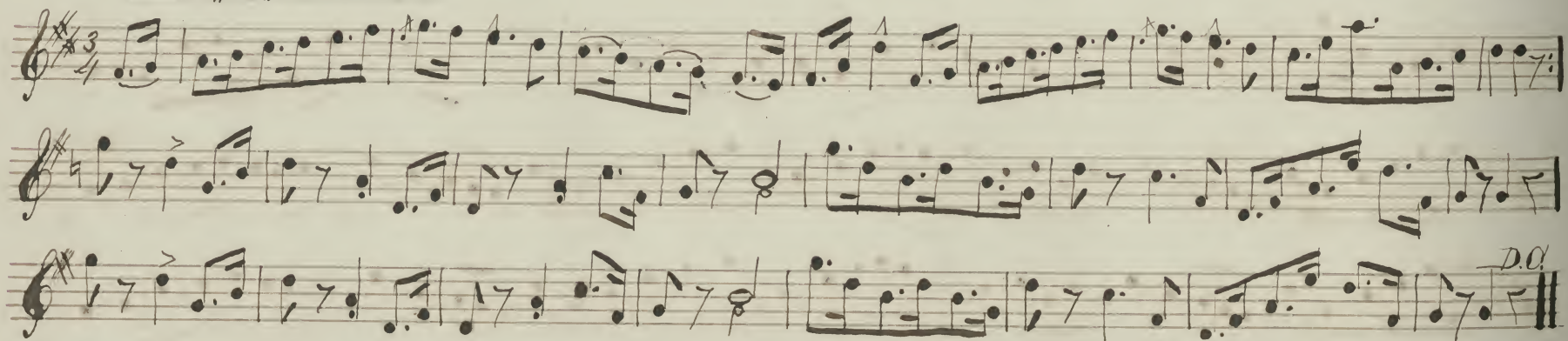
D.C. to 18

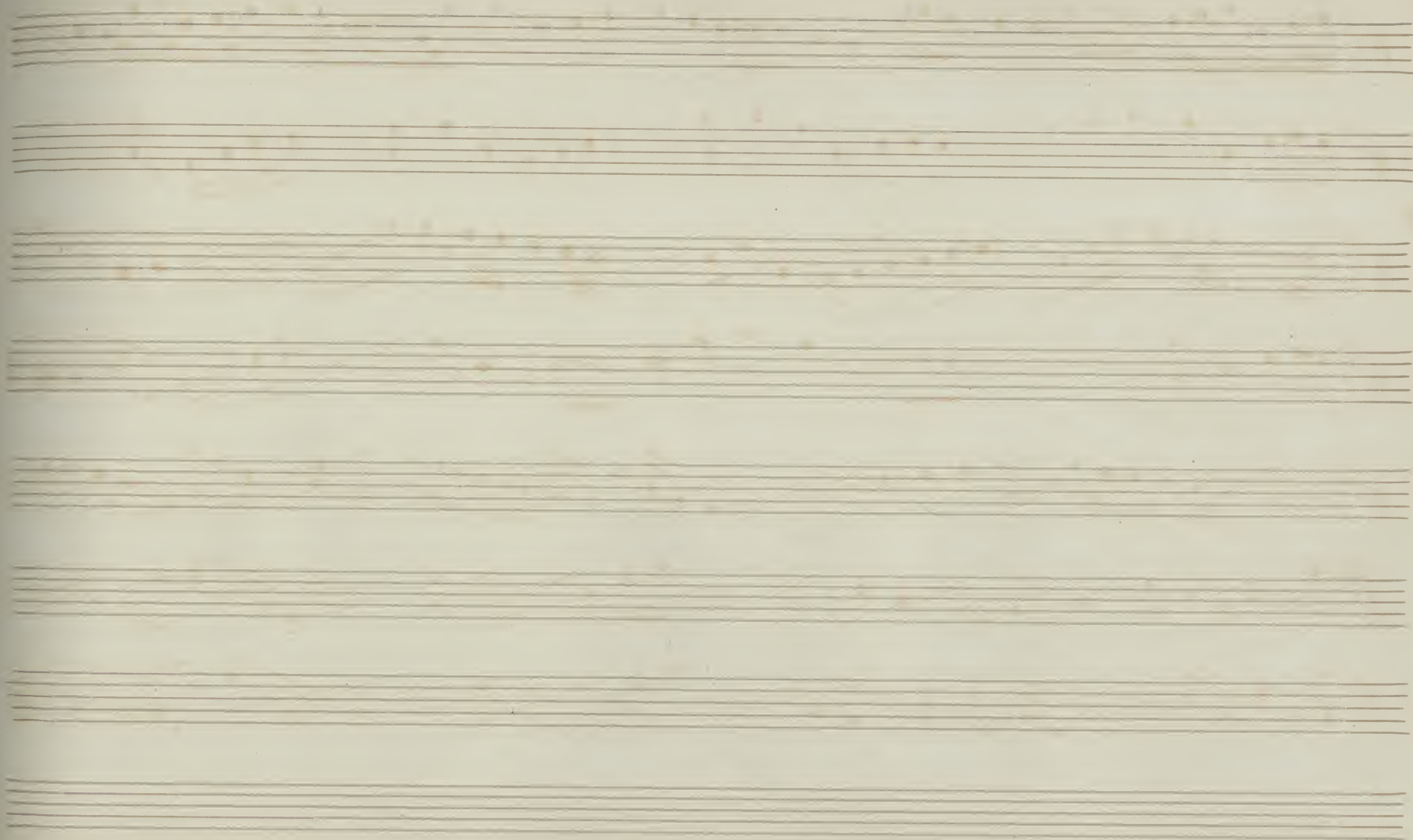
V.S.

No. 4 - concluded,, Philadelphia Mazourka Quadrilles,,



No. 5,,

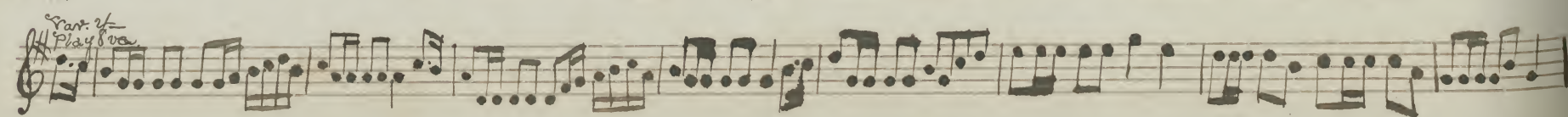
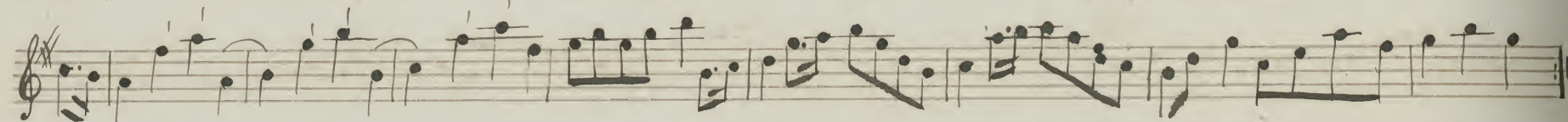
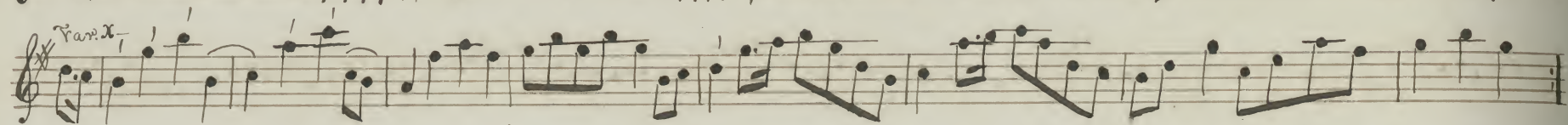
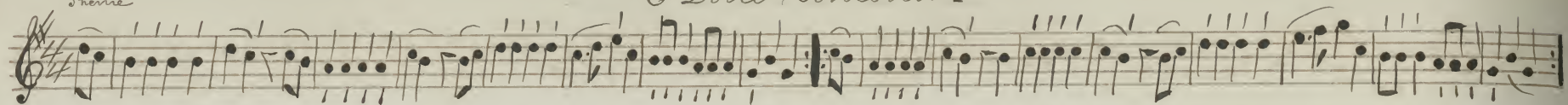




300

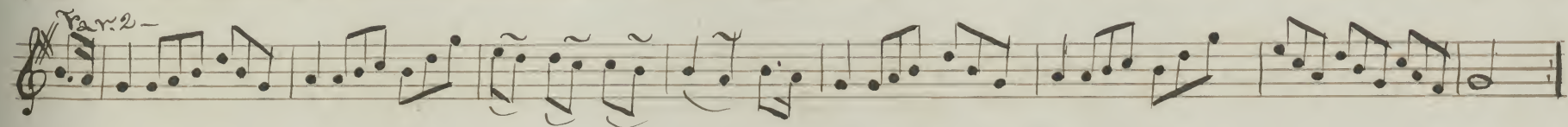
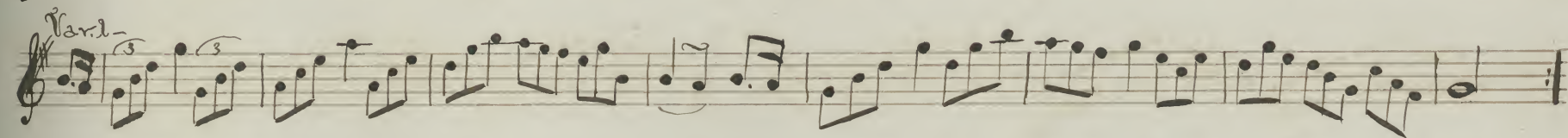
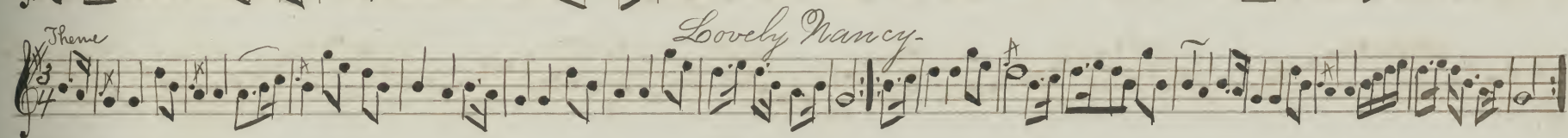
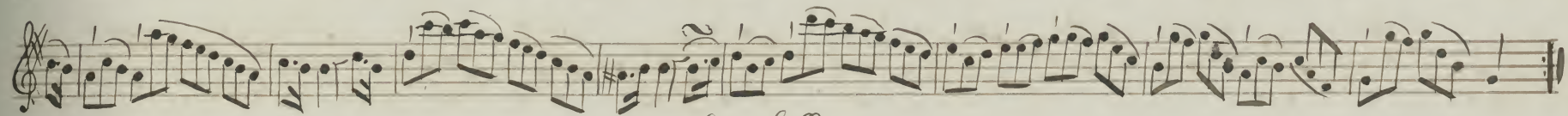
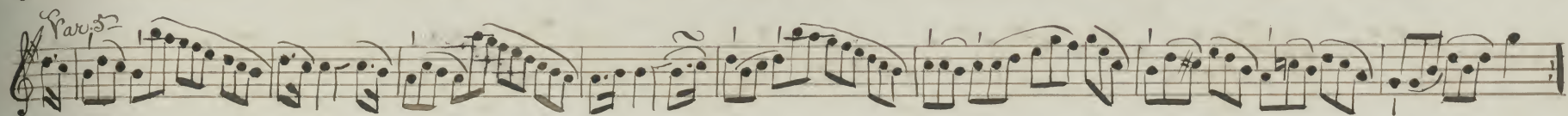
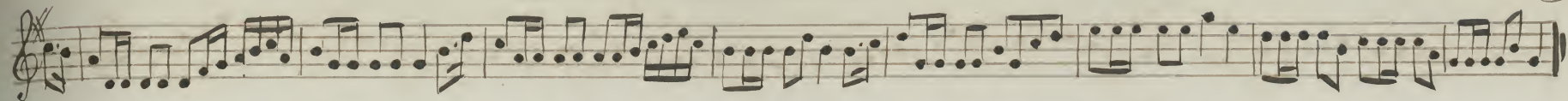
Theme

O Dolce Concerto



Variations - contin.

301.

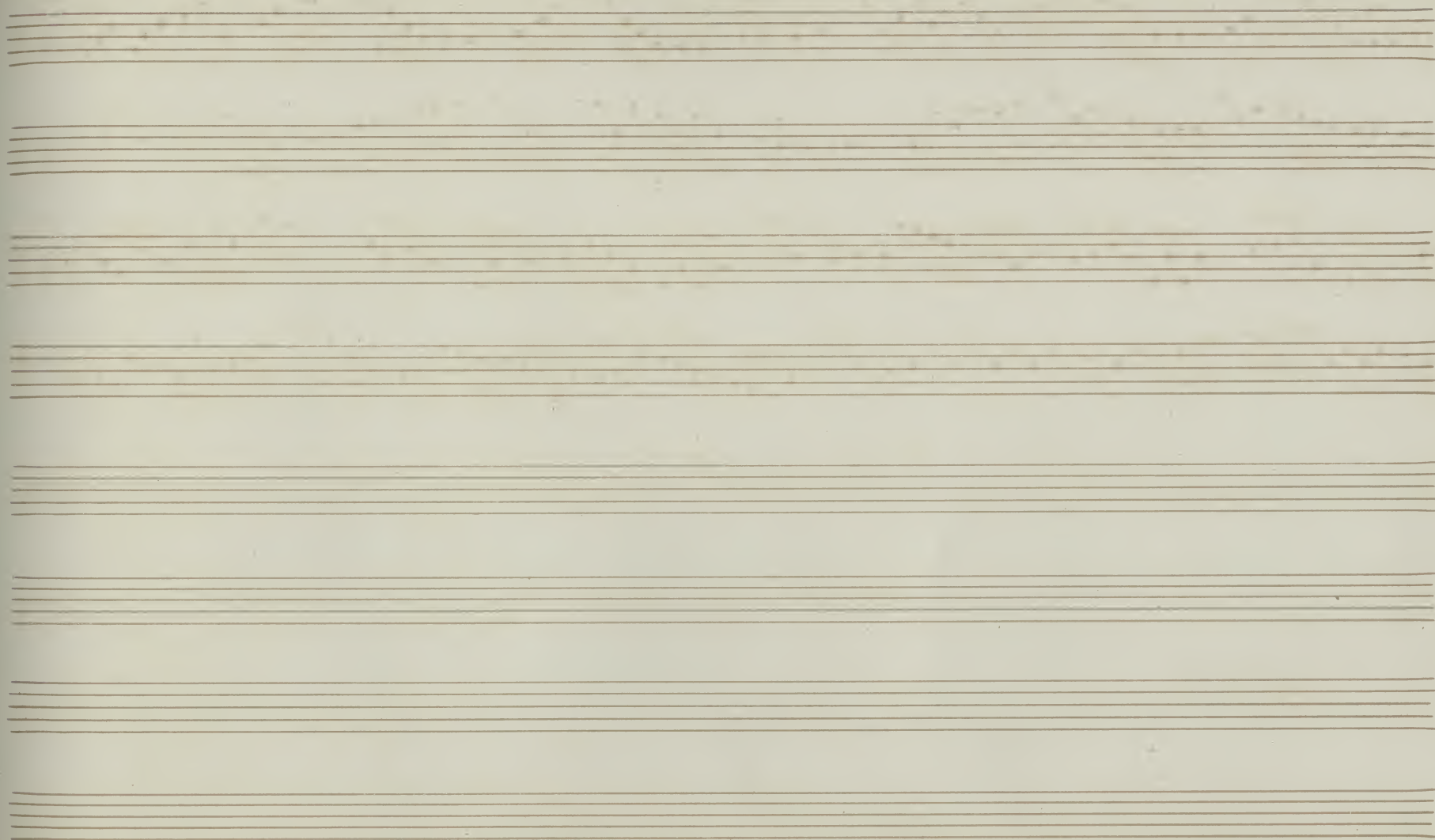


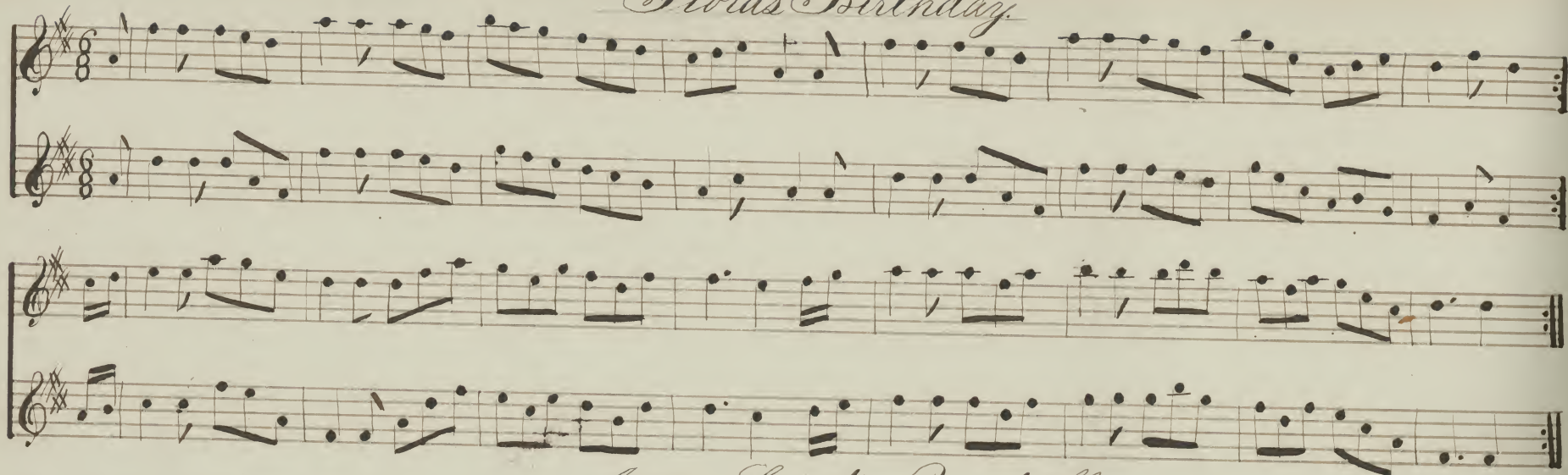
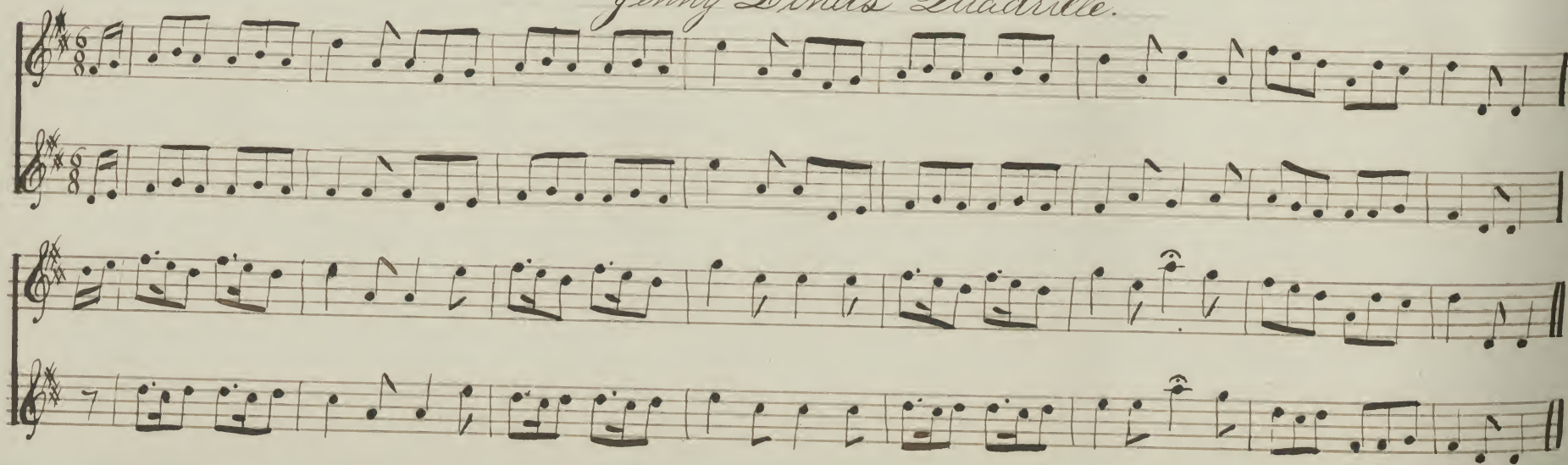
302. Var. 3-

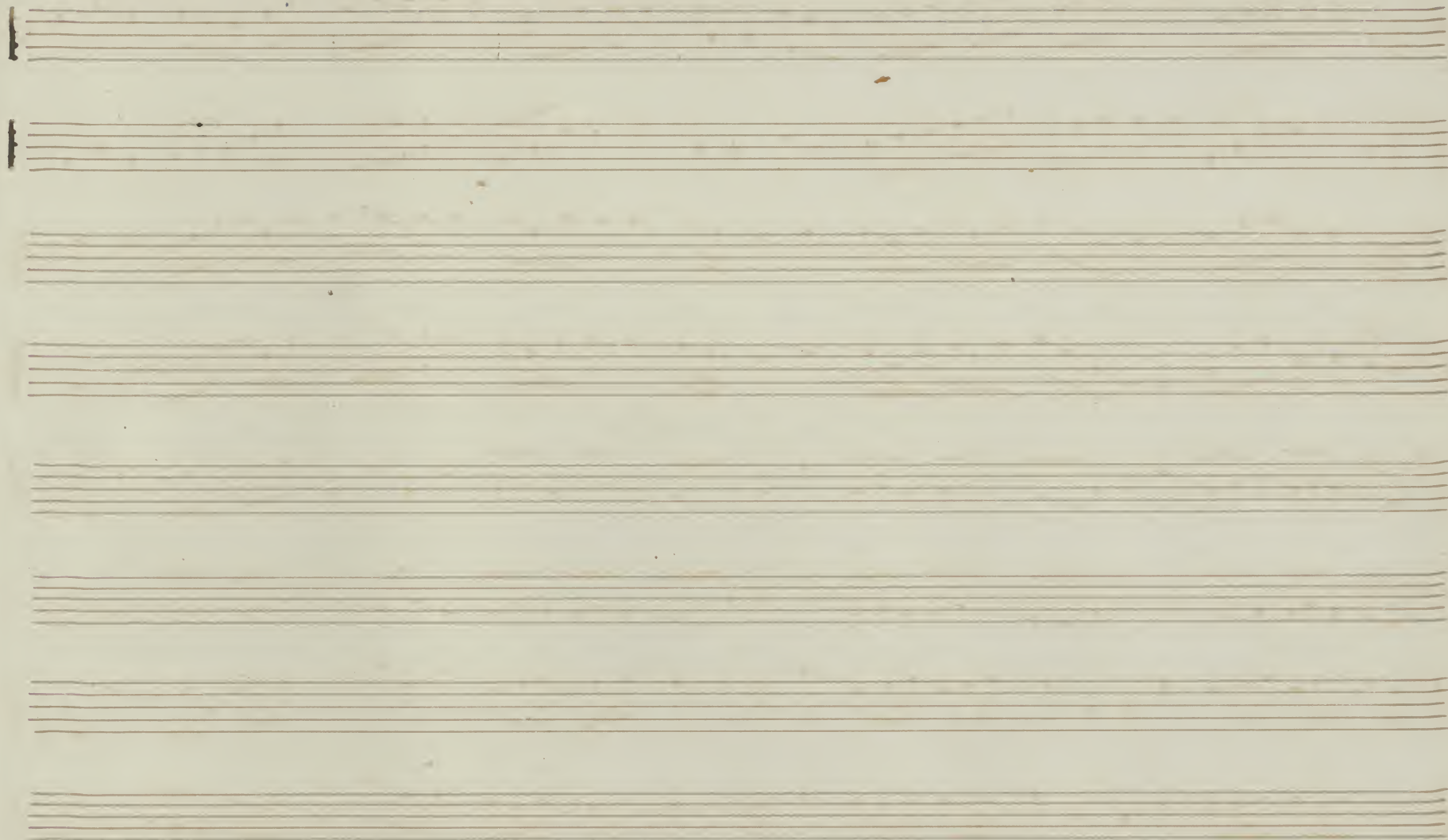
Variations - contin^d.

The first variation consists of four staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a fluid, cursive style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff continues the melodic line, maintaining the same rhythmic complexity. The third staff, labeled 'Var. 4.' in the margin, shows a change in the melodic pattern, with more frequent use of eighth and sixteenth notes. The fourth staff concludes the variation with a final note and a double bar line. The notation is dense and expressive, typical of early manuscript notation.

Below the first variation, there are four empty musical staves, each consisting of five horizontal lines. These staves are provided for further musical notation, likely for subsequent variations or a continuation of the piece. The staves are evenly spaced and occupy the lower half of the page.



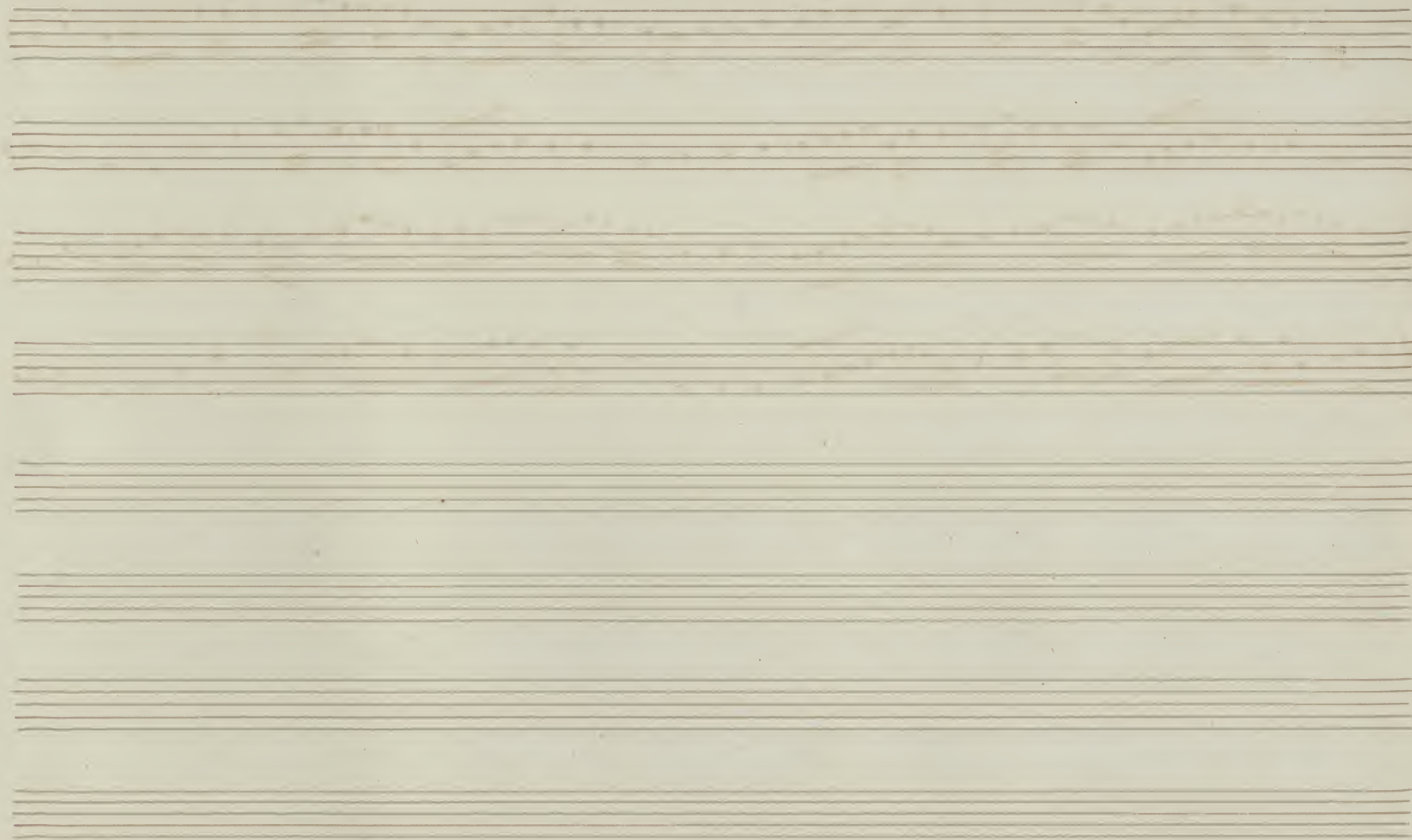
Flora's Birthday.*Jenny Lind's Quadrille.*



344.

Due Gordon.



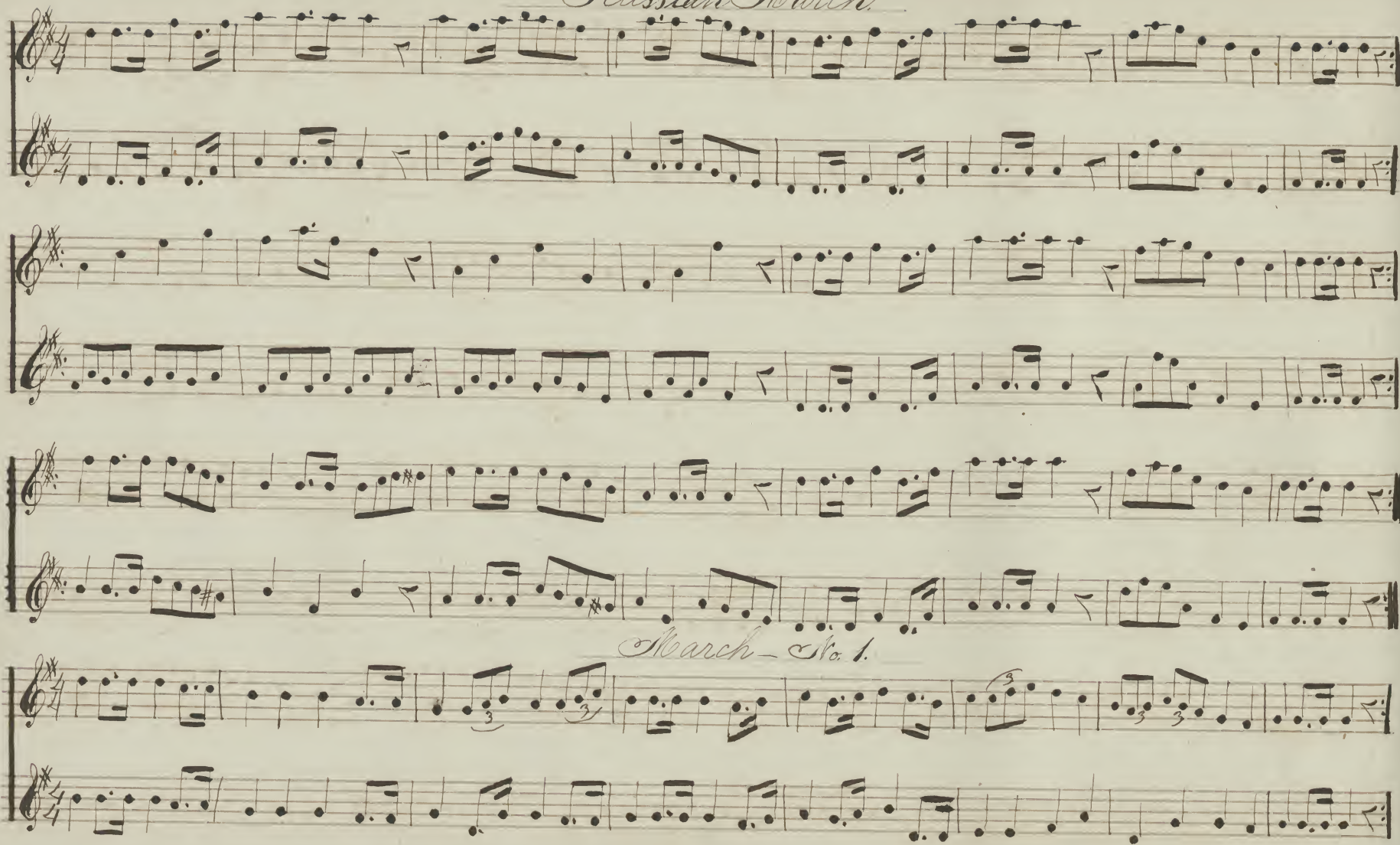


348.

Comet Walk.

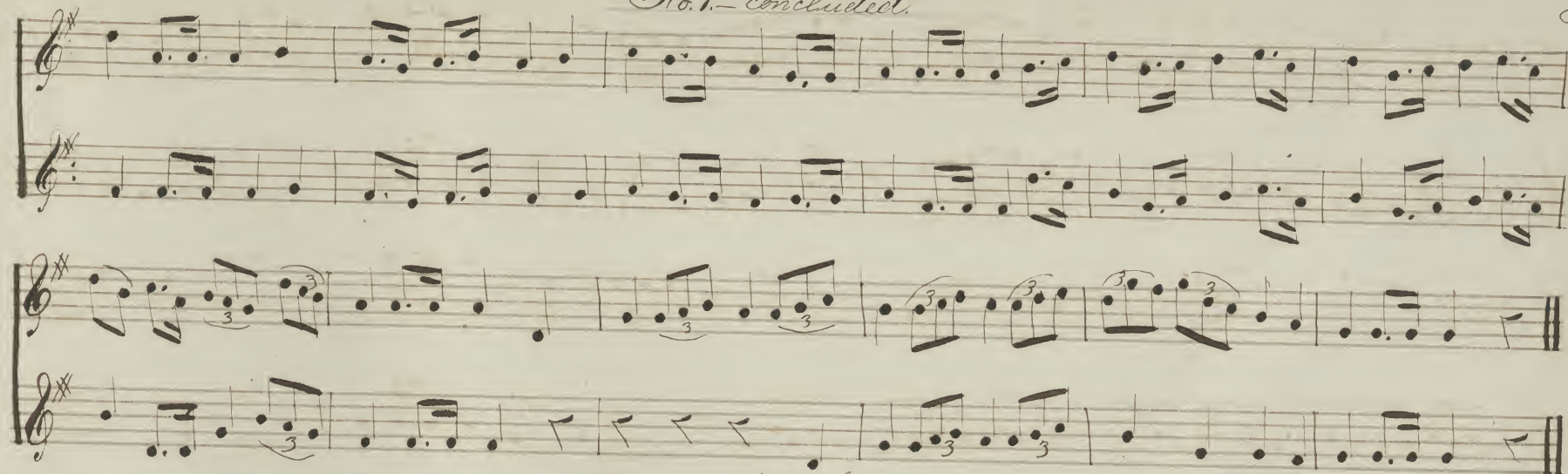




Russian March.

No. 1. - concluded.

381



March - No. 2.

